

EMMA NISHIMURA

www.emmanishimura.com

EDUCATION

- 2013 Master of Fine Arts, University of Nebraska-Lincoln, Lincoln, NE, USA
Area of specialization: Printmaking
- 2005 B.A., Honours: Studio Art and Psychology, University of Guelph, Guelph, ON

RESEARCH STATEMENT

My research and artistic practice investigate themes of memory and loss, rooted in family stories and inherited narratives. Centered on the experiences of my paternal grandparents—and thousands of other Japanese Canadians—who were forcibly incarcerated in Canada during the Second World War, my work examines this history and its enduring impact across generations. Drawing from family photo albums and artifacts, oral histories, literature, and the landscapes of incarceration, I explore how memory is navigated, revisited, and reimagined over time. Central to my research is Marianne Hirsch's concept of postmemory, which considers how the trauma of one generation continues to shape subsequent generations and cultural communities. Grounded in this research, my studio practice incorporates traditional and experimental printmaking processes, photography, drawing, papermaking, and installation, creating works that explore the intersections of materiality, memory, and historical silence.

AWARDS AND FELLOWSHIPS

- 2022 Alumni Achievement Award, University of Nebraska-Lincoln, Lincoln, NE
- 2019 Grand Prix de la 11^e Biennale Internationale d'Estampe Contemporaine de Trois-Rivières: International Juried Exhibition, Centre d'Exposition Raymond-Lasnier, Trois-Rivières, QE. (Jurors: Nadine Bariteau, artist, BC, Jean-François Bélisle, chief curator and director of the Musée d'art de Joliette, QE, Mylene Gervais, Université du Québec à Trois-Rivières, Tania Girard-Savoie, artist, QE, Françoise Pétrovitch, artist, France)
- 2018 Queen Sonja Print Award 2018, The Royal Court, Oslo Norway, an international printmaking award (Nomination from Joscelyn Gardner, artist, CA. Jurors: Lars Nittve, founding director of Tate Modern, Sweden, Tauba Auerbach, artist, USA and Mark Nash, writer and curator, UK)
- 2018 Honorable Mention Award, Stand Out Prints 2018: International Juried Exhibition, Highpoint Center for Printmaking, Minneapolis, MN. (Juror: Crawford Alexander Mann III, Curator of Prints and Drawings at the Smithsonian American Art Museum, Washington, DC)
- 2018 IPCNY Mentorship Award, New Prints Artist Development Program, International Print Center New York, New York, NY (Juror: Juan Sánchez, artist and Professor of Art at Hunter, CUNY, New York, NY)
- 2018 Prix de Print No.30, *Art in Print* 8, no. 2 (July – August 2018). Chicago, IL (Juror: Renée Bott, Master Printer of Paulson Bott Press, San Francisco, CA)
- 2018 Finalist and recipient of the *Art in Print Award*, The Print Center's 92nd Annual International Competition, Philadelphia, PA (Jurors: Keliy Anderson-Staley, Assistant Professor at the University of Houston, Houston, TX and Katherine Ware, Curator of Photography at the New Mexico Museum of Art, Santa Fe, NM)
- 2012, 13 Dan and Barbara Howard Award for Outstanding Creativity, University of Nebraska-Lincoln, Lincoln, NE
- 2011 Anderson Ranch Arts Center Student Scholarship, University of Nebraska-Lincoln Printmaking Department, Lincoln, NE and Anderson Ranch Arts Center, Aspen, CO

- 2010-13 Othmer Fellowship, University of Nebraska-Lincoln, Lincoln, NE
- 2010-13 Full Graduate Assistantship, University of Nebraska-Lincoln, Lincoln, NE
- 2010 Corporate Purchase Award, Toronto Artist Project, Toronto, ON
- 2009 Honorable Mention Award, World of Threads Festival, Oakville, ON
- 2008 Third Prize, 100 Prints Open Studio Print Award, Open Studio, Toronto, ON
- 2008 2nd Prize, Juried Art Show, Blue Mountain Foundation for the Arts, Collingwood, ON
- 2005 Graduating Arts Student Scholarship, Signatures Christmas Show, Toronto, ON
- 2005 Printmaking Prize, University of Guelph, Guelph, ON
- 2004 Honorable Mention Award, University of Guelph, 35th Annual Juried Art Show, Guelph, ON
- 2003, 04 Samuel & Sadie Bronfman Excellence in Printmaking Award, University of Guelph, Guelph, ON

GRANTS

- 2024 Japanese Canadian Legacies Society (JCLS) Community Fund Arts Grant
- 2018 Emerging Artist Grant, Ontario Arts Council
- 2016 Emerging Artist Grant, Ontario Arts Council
- 2012 Hixson-Lied Graduate Student Scholarly and Creative Activity Grant, University of Nebraska-Lincoln
- 2009 Access and Career Development Grant, Ontario Arts Council
- 2008 Access and Career Development Grant, Ontario Arts Council
- 2007 Access and Career Development Grant, Creation Project, Ontario Arts Council

ARTIST RESIDENCIES

- 2023 Smith College Print Workshop, Visiting Artist, Northampton, MA
- 2019 Ateljé Larsen workshop in Helsingborg, Sweden
- 2019 Red Ridge Editions collaborative print, visiting artist, Fayetteville, Arkansas, USA
- 2016 St. Michael's Printshop, St. John's, NL
- 2009 Banff Centre for the Arts, Banff, AB

SOLO EXHIBITIONS

- 2024 *Generations of an Archive*, curated by Emily Putnam. Lincoln Museum and Cultural Centre, Jordan Station, ON
- 2023 *Rememory: Echoes and Archives*, United Contemporary, Toronto, ON
- 2022 *Generational Echoes*, curated by Arin Fay, Nelson Museum, Archives & Gallery, Nelson, BC
- 2018 *Queen Sonja Print Award Display*, The Collection Gallery, Royal Academy of Arts, London, UK
- 2018 *The Weight of What Cannot be Remembered*, Open Studio, Toronto, ON
- 2017 *An Archive of Rememory*, Desai Matta Gallery, California Institute of Integral Studies, San Francisco, CA
- 2014 *World of Threads Festival: Locating Memory*, Corridor Galleries, Queen Elizabeth Park Community & Cultural Centre, Oakville, ON
- 2014 *The Spaces Between*, Open Studio Print Sales Gallery, Toronto, ON
- 2013 *Geographies of Story*, MFA Thesis Exhibition, Eisentrager Howard Gallery, University of Lincoln-Nebraska, Lincoln, NE
- 2011 *Vestige: Navigating the Layers*, Parallax Space, Lincoln, NE
- 2008 *Northern Skies*, Arts on King, Toronto, ON
- 2008 *The Washi Challenge*, Edo-Ko, Toronto, ON
- 2008 *In Flight*, Open Studio, George Gilmour Member's Gallery, Toronto, ON

- 2007 *Paddling North*, Syllogy, Toronto, ON
 2007 *Paddling North*, Café la Vie, San Francisco, CA

SELECTED TWO AND THREE PERSON EXHIBITIONS

- 2025 *Beneath the Surface: Stories of Kinship in Contemporary Printmaking*, curated by Anik Glaude, Varley Art Gallery of Markham, Unionville, ON
 2024 *Emma Nishimura & Linda Sormin: Gestures of Remembering*, United Contemporary, Toronto, ON
 2022-23 *The Medium is the Message*, Art Gallery of Ontario, Toronto, ON
 2019 *Paper Borders: Emma Nishimura and Tahir Carl Karmali*, International Print Center New York, New York, NY (catalogue)
 2019 *Sites of Memory: Legacies of the Japanese Canadian Internment*, curated by Emily Putnam, Carleton University Art Gallery, Ottawa, ON

COLLABORATIVE PROJECTS

- Upcoming *Paradise*, collaboration with Mitchell Akiyama, curated by Dr. Katharine Yamashita, Japanese Canadian Cultural Centre, Toronto, ON
 2026 *Paradise*, collaboration with Mitchell Akiyama, United Contemporary, Toronto, ON
 2025-26 *Paradise*, collaboration with Mitchell Akiyama, United Contemporary, Toronto, ON
 2021-24 *Kimiko's Pearl*, original film (2021) and live ballet performance, premiered at the FirstOntario Performing Arts Centre, St. Catharines, ON (2024)
 2012 *UNL Womanhouse: The House that Feminism Built*, Parallax Space, Lincoln, NE

SELECTED GROUP EXHIBITIONS

- 2026 *Shokkan: Japanese Art Through the Sense of Touch*, curated by Akiko Takesue, Royal Ontario Museum, Toronto, ON (catalogue)
 2024-26 *Show Me Your Papers*, curated by Miguel A. Aragón and Eddy A. López, Public Shop & Gallery, Providence, RI; Samek Art Museum, Bucknell University, Lewisburg, PA; Albertine Monroe Brown Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI; Fine Arts Center Gallery, University of Rhode Island, Kingston, RI.
 2020-26 *Broken Promises*, Nikkei National Museum, Burnaby, BC; Japanese Canadian Cultural Centre, Toronto, ON; Museum of Surrey, Surrey, BC; Royal BC Museum, Victoria, BC; Canadian Museum of Immigration at Pier 21, Halifax, NS; Galt Museum & Archives, Lethbridge, AB; The Exploration Place, Prince George, BC; Nanaimo Museum, Nanaimo, BC; Museum Strathroy Caradoc, Strathroy-Caradoc, ON; Canadian Museum for Human Rights, Winnipeg, MB
 2025 *Grandmother: Nonna; Setsuné; Ahma; Madar joon; Baachan; Po po*, curated by Rebecca Travis, United Contemporary, Toronto, ON
 2025 *Y tus papeles? / Verified by proof*, curated by Miguel A. Aragón and Eddy A. López, CUNY College of Staten Island (CSI), Staten Island, NY (catalogue)
 2024-25 *Re/Presenting: Art Beyond the Color Line*, organized by Emily Potter-Ndiaye, Angie Camarena and Mel Arthur, Mead Art Museum, Amherst College, Amherst, MA
 2024 *The Place to Which we Return*, curated by Rhéanne Chartrand, Focus Exhibition, Art Toronto 2024, Metro Toronto Convention Centre, Toronto, ON
 2023 *Dwell, Pause for Thought - Investigating the Process*, curated by Myles Calvert, McColl Center for Art + Innovation, Charlotte, NC
 2023 *Sum of Its Parts: Multi-Panel Works on Paper from the Collection*, Smith College Museum of Art, Northampton, MA
 2023 *Painting is Dead*, curated by Lene Desmentik and Svend-Allan Sorensen, Kunstpakhuset, Ikast, Denmark

- 2022 *Atelje Larsen – 50 år*, Kunstverket Galleri, Oslo, Norway
- 2020-21 *International Printmaking Alliance Exhibition*. Canadian artwork curated by Mark Bovey. Central Academy of Fine Arts Art Museum, Online Cloud Gallery, Beijing, China (catalogue)
- 2019 *Being Japanese Canadian: reflections on a broken world*. Co-curated by Dr. Heather Read, Rebanks Postdoctoral Fellow in Canadian Decorative Arts & Material Culture; Dr. Arlene Gehmacher, ROM World Cultures Curator; Bryce Kanbara, and Dr. Katharine Yamashita, Royal Ontario Museum, Toronto, ON
- 2019 *Ecological Connectivity: Trace*. Curated by Rachelle Hill and Mary Jones, Elm Fork Education Center, Eagle Exhibition Hall, UNT, Denton, TX
- 2018 *Record Keepers*. Curated by John Ros and Anna Hoberman, Duke Hall Gallery, James Madison University, Harrisonburg, VA
- 2017 *Re-enact*. Curated by Renée van der Avoird, Janice Laking Gallery, MacLaren Art Centre, Barrie, ON (catalogue)
- 2017 Biennale Internationale du Lin de Portneuf. Deschambault-Grondines, QC
- 2017 *Unfolding the Map*. Curated by Karen Kunc, Constellation Studios, Lincoln, NE
- 2016 *International Printmaking Alliance Exhibition*. Curated by Mark Bovey. Beijing Taimiao Art Gallery, Nanjing Jinling Museum of Fine Arts, China (catalogue)
- 2016 *Absence in Remembrance: The Japanese Canadian Internment*. Curated by Kristine Olson, Franc Gallery, Vancouver, BC (catalogue)
- 2015 *Perspectives: on the programs at OCADU*, Ontario College of Art and Design University, Toronto, ON
- 2015 *Past Stories, Present Sense: David Cheung, Brenda Joy Lem, Morris Lum, and Emma Nishimura*. Curated by Astrid Ho and Suzanne Morrisette, Harbourfront Centre, Toronto, ON
- 2015 *4 Nikkei Artists: Emma Nishimura, Hitoko Okada, Laura Shintani, Naomi Yasui*. Curated by Bryce Kanbara, Japanese Canadian Cultural Centre, Toronto, ON
- 2014 *Revive & Renew: Contemporary Artists & Eastern Papers*, Morgan Art of Paper-making Conservatory and Educational Foundation, Cleveland, OH (catalogue)
- 2013 *The (multi)Pliable Body*, Eisentrager Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE
- 2013 *Wilderness Memory*: Liz Menard, Emma Nishimura, Anna Gaby-Trotz, The Art Space, Huntsville, ON
- 2013 *Parallel Visions: UNL Printmaking Students and Faculty*, Norfolk Art Center, Norfolk, NE
- 2013 *2013 MFA Exhibition*, Eisentrager Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE
- 2012 *Yo-in Reverberation*, Japanese Canadian National Museum, Burnaby, BC
- 2012 *An idea of Home*, Parallax Space, Lincoln, NE
- 2011 *Look more ways than left and right*: Alison VanVolkenburgh, Emma Nishimura, and Victoria Hoyt, The Lichen, Lincoln, NE
- 2011 *Living with Washi*, Bookhou, Toronto, ON
- 2010 *Pattern & Form*: Emma Nishimura & Arounna Khounnoraj, The Print Studio, Hamilton, ON
- 2009 *Flight*: Emma Nishimura, Tammy Ratcliff, Vincent Sheridan, and George Walker, Open Studio Print Sales Gallery, Toronto, ON
- 2008 *Contemporary Works on Paper*, Lennox Contemporary, Toronto, ON
- 2008 *Grounded*, Edward Day Gallery, Toronto, ON
- 2008 *The Washi Challenge*, Edward Day Gallery, Toronto, ON
- 2007 *Destinations: Real or Imagined*, Airspace Gallery Terminal 1, Toronto Pearson International Airport, ON
- 2007 *In Silence: Janice Carbert, Lillianne Daigle, Emma Nishimura*, Open Studio Print Sales Gallery, Toronto, ON

SELECTED JURIED EXHIBITIONS

- 2019 *11th Biennale Internationale d'estampe contemporaine de Trois-Rivières*, Centre d'Exposition Raymond-Lasnier, Trois-Rivières, QE. Winner of the Grand Prix (catalogue)
- 2018 *Stand Out Prints 2018: International Juried Exhibition*, Highpoint Center for Printmaking, Minneapolis, MN. Honorable Mention Award
- 2018 *Multilayered: New Prints 2018 / Summer*, International Print Center New York, New York, NY. Mentorship Award
- 2018 *The Print Center's 92nd Annual International Competition*, Online exhibition, The Print Center, Philadelphia, PA. Finalist and recipient of the *Art in Print Award*
- 2014 *World of Threads Festival: The Red and the Black*, The Gallery, Queen Elizabeth Park Community & Cultural Centre, Oakville, ON
- 2014 *100 Prints*, Open Studio Fundraising Event, Palais Royale, Toronto, ON
- 2012 *Student International Print Show*, Faculty of Fine Arts, El Minia University, Egypt
- 2011 *Bemis Center Regional Exhibition*, Bemis Underground Galleries, Omaha, NE
- 2008, 10 *The Artist Project*, Toronto, ON
- 2009 *Common Thread International Juried Exhibition*, World of Threads Festival, Joshua Creek Heritage Arts Centre and the Towne Square Gallery, Oakville, ON
- 2008 *100 Prints*, Open Studio Event, Palais Royale, Toronto, ON (3rd prize)
- 2008 Juried Art Show, Blue Mountain Foundation for the Arts, Collingwood, ON (2nd prize)
- 2006, 08 *Toronto Outdoor Art Exhibition*, Toronto, ON

SELECTED COLLECTIONS

Public Collections

Art Gallery of Ontario, Toronto, ON
El Minia University, Egypt
Foreign Affairs and International Trade Canada, Ottawa, ON
Japanese Canadian National Museum, Burnaby, BC
Library of Congress, Washington, DC
Mead Art Museum, Amherst, MA
Milwaukee Institute of Art and Design, WI
Musée des Beaux-Arts de Montréal, Montréal, QC
New Mexico Highlands University, Donnelly Library Print Collection, NM
Open Studio, Toronto, ON
OCADU, Toronto, ON
Royal Ontario Museum, Toronto, ON
Smith College, Northampton, MA
Southern Graphics Council International (SGCI)
University of Arkansas: Red Ridge Editions, Fayetteville, AR
University of Guelph, Guelph, ON
University of Wisconsin-Milwaukee Peck School of the Arts, WI

Corporate and Private Collections

Cambridge Club Collection, Toronto, ON
Duncan Aviation, Lincoln, NE
HM Queen Sonja's Art Collection, Oslo, Norway
Projet Casa, Montreal, QC
Telus Communications Inc., Vancouver, BC
TD Bank Group, Canada
The Japanese Paper Place, Toronto, ON
Tim Sayer Collection, London, UK

BIBLIOGRAPHY

Print Media

- Taylor, Kate. "Shokkan at the ROM considers the sense of touch in Japanese art." *The Globe and Mail*, May 1, 2026.
- El-Hadi, Nehal. "The Crafted Political." *Studio* 20, no. 2 (2025): 40–47.
- vanGerwen, Corinna. "Emma Nishimura: Stories, Memories, Histories." *PhotoEd*, no.73 (April 2025): 28–35.
- Fleck, Kelly. "Bringing Art to Life." *Nikkei Voice*, May 2024.
- Putnam, Emily. *Our Stories to (Not) Tell: Emma Nishimura's 'Generations of an Archive'*. Jordan Station: Lincoln Museum and Cultural Centre, 2024. Published in conjunction with *Generations of an Archive*, organized by and presented at the Lincoln Museum and Cultural Centre, February 5–July 29, 2024.
- Moreira, Renata Azevedo. "Emma Nishimura." *Border Crossings*, no. 163 (January 2024): 142–43.
- Fitzgibbon, Grace. "Nebraska 9." *Nebraska Quarterly* 120, no. 1 (2024): 40–48.
- Fleck, Kelly. "The Presence of Absence." *Nikkei Voice*, April 2023.
- Fay, Arin. *Generational Echoes*. Nelson: Nelson Museum, Archives and Gallery, 2022. Published in conjunction with an exhibition of the same title, organized by and presented at the Nelson Museum, Archives and Gallery, March 12–June 4, 2022.
- Cirando, Lisa M. "Review of *Paper Borders: Emma Nishimura and Tahir Carl Karmali*." *Hand Papermaking* 35, no. 1 (2020): 44–46.
- Baum, Kelly, and Judy Hecker, eds. *Paper Borders: Emma Nishimura and Tahir Carl Karmali*. New York: International Print Center New York, 2019. Published in conjunction with an exhibition of the same title, organized by and presented at the International Print Center New York, October 10–December 18, 2019.
- Paul, Francine. "Emma Nishimura." *Sabord*, no. 114 (2019): 13–16.
- Enright, Robert. "Etching the Language of History." *Border Crossings*, no.149 (March 2019): 18. [http](http://)
- Edwards, Samantha. "Japanese Canadian Artists Grapple with the Lasting Effects of the Internment." *NOW*, February 27, 2019.
- Taylor, Kate. "At the ROM, Haunting Japanese Canadian History Hides in Plain Sight." *The Globe and Mail*, February 9, 2019.
- Fleck, Kelly. "Being Japanese Canadian: New Installation Shares Multi-generational Responses to Internment at the ROM." *Nikkei Voice*, February 2019.
- Bott, Renée. "Prix de Print No. 30: An Archive of Rememory by Emma Nishimura." *Art in Print* 8, no. 2 (July–August 2018): 40–41.
- Read, Heather. "Tangible Memories: The Work of Emma Nishimura." *Book Arts arts du livre Canada* 9, no. 1 (Spring 2018): 18–21.
- Read, Heather. *Emma Nishimura: The Weight of What Cannot Be Remembered*. Toronto: Open Studio, 2018.
- Harcourt, Lalie, and Ricki Wortzman. *Gallery Tour*. Toronto: Pearson Canada Inc., 2018.
- Putnam, Emily. "Generational Memories and Inherited Identities: Recontextualizing the Japanese Canadian Internment Through Contemporary Canadian Art." MA thesis, Carleton University, 2017.
- Yamashita, Katherine. "Profound, Relevant & Resonant to the Core: Japanese Canadian Art Emerges from the Shadows." *Six Star*, (Fall/Winter 2017): 16–19.
- Wolgamott, L. Kent. "Seven Printmakers Give Maps Artistic Spins." *Lincoln Journal Star*, April 30, 2017.
- Kelly, Anne. *Textile Nature*. London: Batsford, 2016.
- Bate, Gareth. "Ten Up and Coming Canadian Fibre Artists to Watch: Part 2." *Fibre Focus Magazine*, April 2012.
- Lange-Kubick, Cindy. "As Light as Air and as Heavy as History." *Journal Star*, March 24, 2011.
- Hago, Regina. "Tiny Patterns Inspired Exquisite Images." *The Hamilton Spectator*, March 29, 2010.

Nishio, Yumi. "Interview: Emma Nishimura." *Bits*, April 4–17, 2008. Jessica Bartram. "Ghostly Crinolines and Free Falling Foliage." *Ontarion*, October 14 – 20, 2004.

Film/Video

Noguchi, Mitsuko, dir. *The Uniquely Nikkei Artist: Japanese Canadians Who Reclaim History with Creativity*. Toronto: Factor-Inwentash Faculty of Social Work at the University of Toronto, 2025. Video.

Shin, Alice, dir. *CBC Arts: Emma Nishimura*. Toronto: CBC, 2020. Television. [http](http://)

Podcasts & Audio Interviews

Nishimura, Emma. "s3e27 | The Print Ecosystem: Emma Nishimura Artist." Interview by Ann Shafer. *Platemark*. Podcast audio. June 6, 2023. [http](http://)

Nishimura, Emma. "How Japanese-Canadian Emma Nishimura Shaped Her Family's WWII Internment into Art," interview by Kevin Sylvester. *The Sunday Edition*, CBC, November 3, 2019. Audio, 21:15. [http](http://)

Nishimura, Emma. "Japanese-Canadian Artist Emma Nishimura Breaks Her Family's Silence About Being Interned During WWII." Interview by Elaine Chau. *CBC Radio Specials: Asian or Canadian? Life Between Cultures*, CBC, June 29, 2018. Audio, 10:54.

Theses / Dissertations

Oba, Asumi. "Recontextualizing the 'Silence' of Japanese Canadians: Artistic Approaches by Cindy Mochizuki and Emma Nishimura." MA thesis, The University of British Columbia, 2021. [http](http://)

Putnam, Emily. "Generational Memories and Inherited Identities: Recontextualizing the Japanese Canadian Internment Through Contemporary Canadian Art." MA thesis, Carleton University, 2017.

Schollenberger, Emily. "Mountains: Colonial Geography and Remembering the Internment of Japanese Canadians in Emma Nishimura's *Locating Memory*." In "'Shifting Sediments: Photography, Memory, and Imperial Landscapes in Contemporary Art.'" PhD dissertation, Temple University, 2026.

Journal Articles

Chin, Matthew, Izumi Sakamoto, Jane Ku, and Ai Yamamoto. "(Re)storying Japanese Canadian Histories: Artistic Engagements." *Cultural Studies ↔ Critical Methodologies* 21, no. 3 (January 19, 2021). [http](http://)

Online Articles

Dechausay, Lucius. "Emma Nishimura Embeds History in Paper to Uncover Her Family's Lives in B.C. Internment Camps." *CBC*, August 5, 2020. [http](http://)

"How Japanese-Canadian Emma Nishimura Shaped Her Family's WWII Internment into Art." *The Sunday Edition*, CBC, November 3, 2019. [http](http://)

Anania, Billy. "Fragile Borders and Rituals of Remembrance." *Hyperallergic*, October 28, 2019. [http](http://)

Katz, Brigit. "Contemporary Artists Reflect on Japanese Internment." *Hyperallergic*, February 21, 2019. [http](http://)

House, Christian. "By Royal Command: How Queen Sonja of Norway Is Raising the Profile of Printmaking." *The Art Newspaper*, November 16, 2018. [http](http://)

House, Christian. "NA Meets: Emma Nishimura." *Norwegian Arts*, November 16, 2018. [http](http://)

Aanmoen, Oskar. "Queen Sonja Hands Out Namesake Print Award in London." *Royal Central*, November 10, 2018. [http](http://)

John, Bria. "Japanese-Canadian Artist Emma Nishimura Breaks Her Family's Silence About Being Interned During WWII." *CBC Radio*, June 30, 2018. [http](http://)

Ibuki, Norm Masaji. "Toronto Artist Emma Nishimura: Mapping Out Nikkei Identity." *Discover Nikkei: Canadian Nikkei Series*, April 7, 2015. [http](http://)

TEACHING EXPERIENCE

- 2019-present Assistant Professor, Ontario College of Art and Design University, Toronto, ON
- 2019-24 Chair of Photography, Printmaking and Publications, Assistant Professor, Faculty of Art, Ontario College of Art and Design University, Toronto, ON
- 2018-19 Assistant Professor in the School of Fine Art & Music, College of Arts, University of Guelph, Guelph, ON
- 2016-18 Sessional Lecturer, University of Guelph, Guelph, ON
- 2013-18 Sessional Instructor, Ontario College of Art and Design University, Toronto, ON
- 2016, 17 Sessional Lecturer, Sheridan College, Oakville, ON

LECTURES AND PRESENTATIONS

- 2025 *Close Encounters: Emma Nishimura*, Melvin Gelber Print & Drawing Study Centre, Art Gallery of Ontario, Toronto, ON
- 2025 *Migration, Navigation, Memory, and Transformation within Lens-Based Media*, SPE Online, (Society for Photographic Education), online event
- 2025 *Artist Voices with Emma Nishimura: General Echoes*, Women's Art Association of Canada, Toronto, ON, online event
- 2025 "Collected Stories," *Listening with/within Contemporary Printmaking Practices*, panelist, SGCI 2025 Conference, San Juan, Puerto Rico, online event
- 2024 *Lunch and Learn with artist Emma Nishimura*, Varley Art Gallery, Unionville, ON
- 2024 *Artistic Pursuits – The Impact of Family Stories*, panelist, Connections: Exploring Japanese Canadian Stories Conference, Japanese Canadian Cultural Centre, Toronto, ON
- 2024 Lecture and presentation, Undergraduate Critiques, St. Olaf College, Northfield, MN
- 2024 Lecture and presentation, Critiques for the 2024 McKnight Printmaking Fellows, Highpoint Center for Printmaking, Minneapolis, MN
- 2024 *UNL Alumni Masters*, Lecture and presentation, Graduate and Undergraduate Critiques, University of Nebraska-Lincoln, Lincoln, NE
- 2024 *Museum Speaker Series: Artist & Curatorial Talk, Generations of an Archive*, Lincoln Museum & Cultural Centre, Jordan Station, ON
- 2024 *An Archive of Rememory: Virtual Artist Talk and Q&A for "Collecting 101 Acquiring Art for the Mead Art Museum,"* Amherst College, MA
- 2023 *Printmaking Artists Virtual Talk: Emma Nishimura and Erika Walker*, hosted by Myles Calvert, McColl Center for Art + Innovation, Charlotte, NC
- 2023 Lecture and presentation, Undergraduate Critiques, Brock University, St. Catharines, ON
- 2023 *Emma Nishimura: 2023 Smith College Print Workshop Lecture*, Smith College, Northampton, MA
- 2023 *2023 Alan Toff Lecture: Generational Echoes*, University of Toronto School of Continuing Studies, Toronto, ON
- 2023 *Exploring Intaglio: Making Conceptual Magic, Virtual talk featuring Emma Nishimura*, Print London, London, ON
- 2022 Artist talk; Martha Street Studio, Winnipeg, MB, online event.
- 2022 Artist talk and two Seminar Session; SNAP Gallery and Print Shop, Edmonton, AB With Miguel Aragon and Sikapinakii Low Horn, three online events.
- 2021 Artist talk; University of Calgary, Calgary, AB, online event.
- 2021 Lecture and presentation, Graduate Critiques and podcast interview, Washington State University, Pullman, WA, online visit.
- 2021 Lecture and presentation, Graduate Critiques, Rhode Island School of Design (RISD), Providence, RI, online visit.
- 2020 Lecture and presentation, Graduate Critiques, Concordia University, Montreal, QC, online visit.

- 2020 Lecture and presentation, Graduate Critiques, Tyler School of Art at Temple University, Philadelphia, PA, online visit.
- 2020 Artist talk; Tadaima! A Community Virtual Pilgrimage, Japanese American Memorial Pilgrimages, online event.
- 2020 Lecture and presentation, Undergraduate Critiques, Queen's University, Kingston, ON
- 2019 Lecture and presentation, Graduate and Undergraduate Critiques, Oslo National Academy of the Arts (KHiO), Oslo, Norway
- 2019 Artist talk; Carleton University Art Gallery, Ottawa, ON
- 2019 Artist talk; Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2019 Visiting artist lecture and presentation, Graduate Critiques, University of Arkansas, Fayetteville, AR
- 2019 Artist talk; British Museum, London, UK
- 2018 Artist talk; International Print Center New York, New York, NY
- 2017 Artist talk; Desai Matta Gallery, California Institute of Integral Studies, San Francisco, CA
- 2016 Artist talk; St. Michael's Printshop, St. John's, NL
- 2015 Visiting artist lecture and presentation, Graduate and Undergraduate Critiques, Nova Scotia College of Art and Design University, Halifax, NS.
- 2015 Artist talk; Landscapes of Injustice Research Project, Ryerson University, Toronto, ON
- 2015 Artist talk; Open Studio – in conjunction with Harbourfront Centre, Toronto, ON
- 2015 Artist talk; Japanese Canadian Cultural Centre, Toronto, ON
- 2015 Artist talk and upper year art student critiques, Toronto French School, Toronto, ON
- 2013 Speaker; *True Stories – Live! 'Second Chances'*, Haymarket Theatre, Lincoln, NE
- 2011 Artist talk; UNL Art League, University of Nebraska-Lincoln, Lincoln, NE
- 2011 Panelist; *Les Femme Folles Forum: Women in the Visual Arts*, Omaha, NE
- 2011 Artist talk; Arts, Issues & Controversies class, Doane College, Lincoln, NE

PROFESSIONAL PRINTING EXPERIENCE

- 2016, 18 Printer; RCA/Open Studio Fellowship with Leslie Reid, Open Studio, Toronto, ON
- 2014-15 Printer; Working Title Press project with Mark Bath at the Ontario College of Art and Design University, Toronto, ON
- 2010-12 Printing Assistant; Collaborative projects with several visiting artists at the University of Nebraska-Lincoln, Lincoln, NE
- 2007, 08, 10 Printer; Visiting Artist Program, projects with Greg Staats, David Merritt, Scott Waters, Open Studio, Toronto, ON
- 2008-10 Printer; Projects with Catherine Wild and Beth Roher, Open Studio, Toronto, ON

PROFESSIONAL SERVICE

- 2022 Consultant, National Japanese Canadian Digitization Strategy, Nikkei National Museum & Cultural Centre, Burnaby, BC
- 2019 Juror, Members' Ink: Open Studio Print Award 2019, Open Studio, Toronto, ON
- 2019 Mentor for Mark Bath for the Jeannie Thib Mentorship Residency, Open Studio, ON
- 2018-20 Community Advisory Board, Japanese Canadian Art & Activism Project (JCAAP), University of Toronto, Toronto, ON
- 2011-12 President of Visual Artists in Practice, Department of Art and Art History, University of Nebraska-Lincoln, Lincoln, NE
- 2006-10 Board of Directors, Membership Committee Chair (2008-10), Open Studio, Toronto, ON
- 2008-10 Diversity Committee, Toronto School of Art, Toronto, ON

GALLERY AFFILIATIONS

United Contemporary, Toronto, ON