

LINDA SORMIN

Selected Exhibitions

- 2026 *The Carriers*, three person exhibition with Ed Pien and Meghan Price, United Contemporary, Toronto, ON
- 2025-26 *Uncertain Ground*, solo exhibition, Gardiner Museum, Toronto, ON
- 2025 *Origin Myths*, solo exhibition, Messums, London, UK
- Presence*, group exhibition, Contemporary Calgary
- Orbits*, group exhibition, Marianne Boesky Gallery, New York, NY
- As It Is Now*, group exhibition, Messums, New York, NY
- Time Isn't Real*, group exhibition, Art Gallery of Burlington, Burlington, ON (catalog)
- When the World is Beautifully Strange*, group exhibition, Montalvo Arts Center, Saratoga, CA
- 2024-25 *Hokusai: Inspiration and Influence*, group exhibition, Nelson-Atkins Museum of Art, Kansas City, MO
- 2024 *Gestures of Remembering*, two person exhibition with Emma Nishimura, United Contemporary, Toronto, ON
- A Little, A Lot*, two person exhibition with Jeanne Quinn, Headstone Gallery, Kingston, NY
- Crafting Selfhood*, group exhibition, 3.1 Philip Lim, New York, NY
- 2023-24 *Hokusai: Inspiration and Influence*, group exhibition, Seattle Art Museum, Seattle, WA
- 2023 *Hokusai: Inspiration and Influence*, group exhibition, Museum of Fine Arts Boston, Boston, MA
- Ceramics in the Expanded Field, Sculpture, Performance, and the Possibilities of Clay*, group exhibition, Mass MOCA, North Adams, MA (catalog)
- This Present Moment: Crafting a Better World*, group exhibition, Smithsonian American Art Museum, Renwick Gallery, Washington D.C. (catalog)
- Chinatown Chronicles*, group exhibition, Eastern Connecticut State University, Willimantic, CT
- 2022 *Ceramics in the Expanded Field: Sculpture, Performance, and the Possibilities of Clay*, group exhibition, Mass MOCA, North Adams, MA (catalog)
- This Present Moment: Crafting a Better World*, group exhibition, Smithsonian American Art Museum, Renwick Gallery, Washington D.C. (catalog)
- In & Out of Order*, solo exhibition, United Contemporary, Toronto, ON
- Incantation: Linda Sormin and Karen Harsbo*, two person exhibition, Peach Corner Gallery, Copenhagen, Denmark (catalog)
- Linda Sormin, Lien Truong, Luis Sahagun*, three person exhibition, Patricia Sweetow Gallery, Los Angeles, CA
- Dirty Work*, group exhibition, curated by William Cobbing, The Art Station, Saxmundham, Suffolk, UK
- WOMEN*, group exhibition, Richard Taittinger Gallery, New York, NY

- Certain Matter*, group exhibition, curated by Tim Stark, Harold J. Miossi Gallery, Cuesta College, San Luis Obispo, CA
- Linda Sormin: Expanded Forms*, solo exhibition, Messums, Wiltshire, UK
- No Boundaries | Canadian Ceramics*, three person exhibition with Greg Payce and Walter Ostrom, Messums, Wiltshire, UK
- 77th Scripps Annual*, group exhibition, Scripps College, Claremont, CA (catalog)
- Earth Oracles*, group exhibition, Maytens Projects, Toronto, ON
- Ceramics Synthesized*, group exhibition, Blumenfield Projects, Santa Monica, CA
- Women Working with Clay*, group exhibition, Hollins University, Roanoke, VA
- 2021 *No Boundaries | Canadian Ceramics*, three person exhibition with Greg Payce and Walter Ostrom, Messums, London, UK
- Ceramics in the Expanded Field: Sculpture, Performance, and the Possibilities of Clay*, group exhibition, Mass MOCA, North Adams, MA, (catalog)
- Inter/Ruptures*, group exhibition, United Contemporary, Toronto, ON
- 2020 *Linda Sormin and Gail Wight*, two person exhibition, Patricia Sweetow Gallery, San Francisco, CA
- Nature/Nurture*, group exhibition, Ferrin Contemporary, North Adams, MA
- 2019 *Ceramic Momentum*, Copenhagen Ceramics group exhibition, CLAY Museum of Ceramic Art Denmark, Middelfart, Denmark, (catalog)
- Nordic Craft and Design*, group exhibition, Manchester Art Gallery, Manchester, UK
- Tony Marsh, Linda Sormin, Nancy Selvin*, three person exhibition, Patricia Sweetow Gallery, San Francisco, CA
- Layer Mask*, group exhibition, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- 2018 *Fierce Passengers*, solo exhibition, Carleton University Art Gallery, Ottawa, CA
- 2017 *Second Chances: Ceramic Arts of China, Norway, Denmark and Canada*, group exhibition, Wuchangshuo Memorial Hall, Shanghai, China
- Fête: 50 Years of Sheridan's Craft and Design Program*, Living Arts Centre, Mississauga, ON
- ART|JOG 10: Changing Perspective*, group exhibition, Jogja National Museum, Yogyakarta, Indonesia
- The Evocative Garden*, NCECA Annual Exhibition, Disjecta Contemporary Art Center, Portland, OR (catalog)
- 2016 *Core Sample*, Inaugural Exhibition, Alfred Ceramic Art Museum, Alfred, NY
- Kindred Beast: The 2016 Everson Biennial*, Everson Museum, Syracuse, NY (catalog)
- Non-Objective*, Harbourfront Centre, Toronto, ON
- Welcome: New Faculty Exhibition*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- 2015 *Collision*, two-person exhibition with Heidi Bjørgan, Entrée Gallery, Bergen, Norway
- RE- REANIMATE, REPAIR, MELD & MEND*, group exhibition, Bluecoat Art Gallery, Liverpool, UK
- Glazed and Diffused*, group exhibition, Ferrin Contemporary, North Adams, MA
- Continuum of Innovation: Haystack Clay Selects*, group exhibition, Fuller Craft Museum, Brockton, MA

- 2014 *In Residence*, Watershed exhibition, New Bedford Art Museum, New Bedford, MA
Saribu Raja | Boru Parame, SaRang Building, Yogyakarta, Indonesia
Jakarta Ceramics Biennial, National Gallery of Indonesia, Jakarta, Indonesia
Caméléon, group exhibition, McClure Gallery, Centre des arts visuels, Montreal, QC
Ceramic Top 40: New & Selected Works, curated by Leslie Ferrin, Harvard Gallery 224, Boston, MA
- 2013 *Royal Bank of Canada People's Choice Group Exhibition*, Gardiner Museum, Toronto
Girls Just Want to Have Funds, group exhibition, La Mama Galleria (Rema Hort Mann Foundation), New York, NY
Crafting a Continuum, group exhibition, Arizona State University Museum, Tucson, AZ (catalog)
Code, NCECA 2013, Houston, TX
NCECA Biennial 2013, Houston, TX (catalog)
- 2012 *My voice changes when I speak your language*, solo exhibition, Jane Hartsook Gallery, New York, NY (catalog)
- 2011 *60th Anniversary Resident Artists' Exhibition*, Archie Bray Foundation, Helena, MT
Thing Tang Trash: Up-cycling in Contemporary Ceramics, group exhibition, West Norway Museum of Decorative Art, Bergen, Norway, (catalog)
Overthrown, Denver Art Museum, group exhibition, Denver, CO, (catalog)
Lerets Magi: Ceramics in Contemporary Art, group exhibition, gl Holtegaard, Denmark, (catalog)
- 2010 *Pretty Young Things*, Lacoste Gallery, Concord, MA
- 2009 *Drawn in A.I.R.*, International Artists in Residence Exhibition, Vallauris, Vallauris, France
Playing the Field, group exhibition, The Clay Studio, Philadelphia, PA
Possibilities and Losses: Transitions in Clay, group exhibition, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- 2008 *Full & Spare: Ceramics in the 21st Century*, group exhibition, Museum of Fine Arts, Florida State University, Tallahassee, FL (catalog)
Salvage, Louisiana Artworks, New Orleans, LA
Sounding Retreat, Washington State University, Pullman, WA
- 2007 *White Box satellite show*, Arthaus Miami, Miami Beach, FL
Mobile Structures, group exhibition, TechLab, Surrey Art Gallery, Surrey, BC
Mobile Structures, group exhibition, Mackenzie Art Gallery, Regina, SK (catalog)
- 2006 *Ontario Craft Council Award Winners Exhibition*, The Guildshop, Toronto, ON
Cheh-ae Siah, solo exhibition, Stride Gallery, Calgary, AB
Contemporary Canadian Ceramics, group exhibition, Esplanade Art Gallery, Medicine Hat, AB (catalog)
White Gold, Flow Gallery, London, UK
From the North: Canadian Ceramics Today, group exhibition, Clay Studio, Philadelphia, PA

- 2005 *Taipei NCECA Exhibition*, Taipei County Yingge Ceramics Museum, Taiwan
The Conative Object, group exhibition, York Quay Gallery, Harbourfront Centre, Toronto, ON
NCECA Clay National, Baltimore, MD (catalog)
School's Out!, NCECA Conference, Baltimore, MD
30,000 +, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, BC
- 2004 *Languor*, Lohin-Geduld Gallery, New York, NY
Hot Clay, group exhibition, Surrey Art Gallery, Surrey, BC (catalog)
- 2003 *Selections I*, Lohin-Geduld Gallery, New York, NY
Radius of the Will, MFA Graduate Exhibition, Fosdick-Nelson Gallery, Alfred, NY
NCECA Clay National, San Diego, CA (catalog)
- 2002 *George E. Ohr National Arts Challenge*, The Ohr-O'Keefe Museum of Art, Biloxi, MS
Craft Art Western New York 2002, Burchfield-Penney Art Center, Buffalo, NY (catalog)
Harbingers, Fosdick-Nelson Gallery at Artsite, Wellsville, NY
Ontario Craft Council Awards Exhibition, Designers Walk, Toronto, ON
- 2001 *1st World Ceramic Biennale 2001 Korea International Competition*, Gyeonggi Prov, Korea
Emerging Clay Artists, group exhibition, Gardiner Museum of Ceramic Art, Toronto, ON
New Works from Sheridan College, group exhibition, Lafreniere & Pai Gallery, Ottawa, ON

Residencies

- 2024 Visiting Artistic Researcher, Microtonal Music Studios Research and Studies Program,
Helsinki, Finland (May-June)
Cité Internationale des Arts, Paris, France (Jan-Feb)
- 2023 Banff Centre, Literary Arts Residency (Sept)
European Ceramic Workcentre (EKWC), Netherlands (May-Aug)
- 2022 Center for Contemporary Ceramics, California State University, Long Beach, CA (July/Aug)
- 2021 European Ceramic Workcentre (EKWC), Netherlands (May-Aug)
- 2014 Artist in Residence, Antena Projects and Sarang Building, Yogyakarta, Indonesia (June/July)
Watershed Summer Session: Ayumi Horie with Tip Toland, Beth Cavener, Linda Sormin and
Michealene Walsh, Watershed Centre for the Ceramic Arts, Maine (August)
- 2012 AIDAshed Residency, Givat Haviva, Israel
- 2011 DIVA Residency, Royal Danish Academy of Fine Arts and gl Holtegaard, Denmark
Edge Artist in Residence for Bray 60th Anniversary, Archie Bray Foundation, MT
- 2010 The Berlin Residency, Pankow, Berlin, Germany
AIR (Artist in Residence) Vallauris, Vallauris, France
- 2006 Medalta International Artist in Residence Program, Medicine Hat, AB
- 2004 Intranation Residency, Banff Centre for the Arts, Banff, AB

Media

- 2026 Baker, Chenoa. "Linda Rotua Sormin: Uncertain Ground." *The Brooklyn Rail*, Feb. 2026. [Link](#).
- 2025 Taylor, Kate. "Creative Chaos." *The Globe and Mail*, Nov. 27, 2025. [Link](#).
- Chong, Joshua. "At the newly renovated Gardiner Museum, A Ravishing Installation Explodes with Kaleidoscopic Effect." *The Toronto Star*, Nov. 16, 2025. [Link](#), [Link](#).
- Sormin, Linda. "Perpetual Undergroundness: A Conversation with Linda Sormin." Interview by Johnathan Goodman, *Sculpture Magazine*, Oct. 21, 2025. [Link](#).
- Sormin, Linda, with Anna Khimasia and Emily Lutzker. "Ep. 17: Fierce Passengers with Linda Sormin." *International Arrivals*, Feb. 5, 2025. [Podcast]. [Link](#).
- 2023 Baerselman le Gros, Natalie. "Linda Sormin: at the Edge of Capacity." *Ceramic Art + Perception*, pp 16-21, 2023.
- Sormin, Linda. "Artist Linda Sormin Connects to Hokusai." Museum of Fine Arts Boston, 2023. [Video Interview]. [Link](#).
- 2022 Savig, Mary, with Nora Atkinson and Anya Montiel. *This Present Moment: Crafting a Better World*. Smithsonian American Art Museum, 2022, p. 223.
- Lavolette, Mary-Beth. "A Distinctly Canadian Ethos." *Studio Magazine*, Fall 2022-2023, pp. 28-33.
- Koplos, Janet. "Symbol of Substance: 'Ceramics in the Expanded Field' at MASS MoCA." *Art in America*, March 24, 2022.
- Sormin, Linda. *Selected Works*. Self-Published, 2022.
- Sormin, Linda. "Interview with TD Bank for *Art Creates Conversation: One Vanderbilt Art Collection*." 2022.
- Sormin, Linda. "Linda Sormin Interview at MASS MOCA." 2022. [Video Interview]. [Link](#).
- 2021 Whyte, Murray. "At MASS MoCA, ceramic art proves its power." *Boston Globe*, Dec. 16, 2021. [Link](#).
- Greenhalgh, Paul. *Ceramic, Art and Civilisation*. Bloomsbury Visual Arts, 2021, pp. 746-48.
- Huberdeau, Jennifer. "'Ceramics in the Expanded Field' artists explore intersection of history, culture, identity through clay." *The Berkshire Eagle*, Oct. 15, 2021.
- Cross, Susan. *Ceramics in the Expanded Field*. MASS MoCA, 2021. [Exhibition Catalogue].
- McDonald, Frances. "Discarded Influences." *Ceramic Review*, Jan-Feb 2021, pp. 50-52.
- 2020 Taylor, Louisa. *Ceramics Masterclass*. Thames & Hudson, 2020, pp. 264-65.
- Sormin, Linda. "Sequoia Miller, Chief Curator Interviews Linda Sormin." 2020.
- Sormin, Linda and Clare Twomey. "A Conversation with Linda Sormin and Clare Twomey." BKLN CLAY, Apr. 15, 2020. [Recorded Talk]. [Link](#).
- 2019 Sormin, Linda. "Interview with Linda Sormin." Interview by Beatrice Helman, *Maake Magazine*, Issue 8: Clay Edition, 2019.
- Glenn Adamson. *CERAMIC MOMENTUM: Staging the Object*. CLAY Museum of Ceramic Art, 2019. [Exhibition Catalogue].
- Sormin, Linda. "Fierce Passenger." Interview with Gali Greenspan, *1280° C Magazine for Material Culture*, Issue 39, 2019, pp. 18-20.
- 2018 Elkins, Rose. "Ottawa Report: Making Spaces Speak." *Canadian Art*, Feb. 21, 2018.
- Lulashnyk, Kim. "Linda Sormin: Fierce Passengers." *FUSION Magazine*, Vol. 42 No. 1, 2018.

- Sormin, Linda. "CUAG: Linda Sormin Fierce Passengers." Carlton University, Apr. 10, 2018. [Online Video]. [Link](#).
- Celli, Rita. "What you bring when you leave your old life behind." *Ontario Today*, CBC Radio, Feb. 2018. [Radio Broadcast].
- Panico, Giacomo. "All in a Day: Fierce Passengers Exhibition." CBC Radio, Jan. 11, 2018. [Radio Broadcast].
- 2016 Lønmo, Solveig (guest editor). "Enquete." *Kunsthåndverk 4/2016: MUSEUM*, Fall 2016 Nordenfjeldske Kunstindustrimuseum (National Museum of Decorative Arts and Design).
- Miller, Sequoia and Sheila Pepe. *Kindred Beasts*. Everson Museum, 2016. [Exhibition Catalogue].
- 2015 Dahn, Jo. *New Directions in Ceramics: From Spectacle to Trace*. Bloomsbury, 2015 pp. 2, 95-101.
- 2014 Held, Peter and Heather Sealy Lineberry. "Crafting a Continuum: Rethinking Contemporary Craft." *Arizona State University Museum Press*, 2014, pp. 20, 68-69.
- Whitney, Kathleen. "Verging on Collapse: Linda Sormin's Installations." *Ceramics Monthly*, Dec. 2014, pp. 54-47.
- Larocque, Jean-Pierre and Victoria LeBlanc. "Caméléon." Centre des arts visuels et Galerie McClure, Montréal, 2014, pp. 11-13, 56-69, 71. [Catalogue Essay].
- 2013 Tokita, Chiho. "Cups About Loss." *FUSION Magazine*, 2013.
- Teagarden, Tracy. "Exploring Chaos and Fragility: An Interview with Linda Sormin." *Shop Talk*, Vol. 6, Edinboro University of Pennsylvania, 2013, pp. 120-129.
- Pollack, Maika. *Medium as Metaphor*. Jane Hartsook Gallery, New York, pp. 6, 54-60. [Exhibition Catalogue].
- 2012 Adamson, Glenn. "Slow Burn." Jane Hartsook Gallery, NYC, NY. [Exhibition Essay].
- Sormin, Linda. "Sheridan Voices." Sheridan Institute, Oakville, Ontario, 2012. [Online Video].
- 2011 Veiteberg, Jorunn. *Ting Tang Trash*. West Norway Museum of Decorative Art, Bergen, Norway, 2011.
- Damsbo, Mads, Karen Harsbo & Alexander Tovborg (eds). "Lerets Magi: Ceramics in Contemporary Art." Gl. Holtegaard, Denmark, 2011. [Link](#).
- Sormin, Linda. "Samfundsrefleksjoner i ler (Social Reflections in Clay)." By Nanna Skov, *Kunstpausen*, Gl. Holtegaard, Holte, Denmark, 2011. [Link](#) (Danish), [Link](#) (English).
- Sormin, Linda. "Overthrown: Clay Without Limits." Interview by Iunia Ratiu, *Ceramics Now* (in partnership with The Denver Art Museum), Issue 1, 2011.
- 2010 Adamson, Glenn. *Possibilities and Losses: Transitions in Clay*. The Crafts Council in Partnership with mima (Middlesbrough Institute of Modern Art), London, 2010.
- 2009 Sikora, Linda. "Metaphysical Materiality." *Ceramic Review*, September/October, Issue 239, 2009, 46-49.
- Itinerary review of "Possibilities and Losses." *Sculpture Magazine*, July/August, Vol. 28 No. 5, p. 21.
- 2007 Hanaor, Ziggy. *Breaking the Mould: New Approaches to Ceramics*. Black Dog Publishing, 2007, pp. 37, 128-29.
- Sormin, Linda. "IntraNation." *West Coast Line*, Vol. 4 No. 1, 2007, pp. 60-64.
- Long, Timothy. *Mobile Structures : Dialogues Between Ceramics and Architecture in Canadian Art*. MacKenzie Art Gallery, 2007, pp. 8-19. [Exhibition Catalogue].

- Gogarty, Amy. " 'A Bell Rings Out' — *Recollection, Architecture, and Ceramics at The End of Modernity.*" *Mobile Structures : Dialogues Between Ceramics and Architecture in Canadian Art*, MacKenzie Art Gallery, 2007, pp. 38-47.
- Burisch, Nicole and Diana Sherlock. "Linda Sormin: Two Views." *Ceramics Art & Perception*, Issue 67, 2007, pp. 27-31.
- Roaming Tales*. Surrey Art Gallery, Surrey, BC. [Exhibition Catalogue].
- 2006 Hanessian, Holly. "Encountering Abundance: Multiplicity in Clay." *Ceramics Art and Perception*; Issue 63, 2007, pp. 9-12.
- Neeley, James. "Diverse Ceramics." *Medicine Hat News*, June 2, 2006, A4.
- Sikora, Linda. "Metaphysical Materiality." Stride Gallery, 2007. [Exhibition Essay].
- Sherlock, Diana. "Ceramics reshape familiar forms." *Calgary Herald*, April 8, 2006.
- Burisch, Nicole. "Collected visions: Linda Sormin's chaotic ceramic landscape." *FFWD*, Vol. 11 No. 17, April 6, 2006.
- Laurence, Robin. "Ceramics Break the Mould." *The Georgia Straight*, May 18, 2006.
- 2005 Levin, Victor. "Linda Sormin." *FUSION Magazine*, Vol. 29 No.2, Spring, 2005.
- Mathur, Ashok. "Leaving It Be." *Fuse Magazine* Vol. 28 No. 2.
- Ghaznavi, Corinna. "Conative Object." York Quay Gallery, Jan. 2005. [Exhibition Essay].

Bibliography

- 2025 Sormin, Linda. *Uncertain Ground*. Gardiner Museum, Toronto, 2025.
- 2016 Sormin, Linda. "Are you land or water? Love notes to Buddhas." *Contemporary Clay and Museum Culture*. Eds. Christie Brown, Julian Stair and Clare Twomey, Surrey, Routledge, 2016.
- Sormin, Linda. "In Conversation with Bruce Cochrane." *Studio Magazine*, Spring/Summer (Vol. 11 No 1), 2016, pp 28-32.
- 2012 Sormin, Linda. "Are you land or water: Love notes to Buddhas." *Ceramics in the Expanded Field*, University of Westminster, September 2012.
- 2011 Sormin, Linda. "Boundary-work." *Interpreting Ceramics*, Issue 12, 2012.
- 2009 Sormin, Linda and Rita Wong. "forage/salvage." 2009. [Online Video]. [Link](#).
- 2007 Sormin, Linda. "Courting Risk." *Interpreting Ceramics: Research Collaboration*, Issue 9, 2007.
- Sormin, Linda. "Ploen-nanofolk." *West Coast Line*, Intranation Issue, Fall 2007, p. 60.
- 2004 Sormin, Linda. "Ceramics and Context." Centre A Gallery, Vancouver, 2004.
- Sormin, Linda. "Feature Artist." *FUSION Magazine*, Fall 2004.
- 2003 Sormin, Linda. *The Radius of the Will*. Alfred University, Alfred, NY. [Graduate Thesis].
- 2002 Sormin, Linda. "2001 OCC Awards Winner Linda Sormin." *Ontario Craft*, No. 13, 2002.
- 2001 Sormin, Linda. "Mark Pharis at Sheridan College." *FUSION Magazine*, Vol. 25 No. 2, 2002.
- Sormin, Linda and Victor Levin. "Julia Galloway." *FUSION Magazine*, Spring issue, 2001.
- Sormin, Linda. "Tanya Harrod on Contemporary British Crafts." *FUSION Magazine*, Vol. 25, No. 1, 2001.

Public Collections

2024	Museum of Fine Arts Boston, Boston, MA
2023	Renwick Gallery, Smithsonian Museum of American Art, Washington, DC
2020	Gardiner Museum, Toronto, Canada
2019	CLAY Museum of Ceramic Art Denmark, Middelfart, Denmark
2017	Everson Museum of Art, Syracuse, NY Victoria & Albert Museum, London Alfred Ceramic Art Museum, Alfred, New York
2014	Arizona State University Museum, Tempe, AZ
2003	Schein-Joseph Museum of Ceramic Art, Alfred, New York
2001	World Ceramic Exposition, Gyeonggi Province, South Korea

Grants and Fellowships

2025	Joan Mitchell Foundation Award NYSCA Support for Artists Grant
2024	Saastamoinen Foundation Fellowship funding for Visiting Artistic Researcher at Microtonal Music Studios
2023	New York State Council on the Arts (NYSCA)/New York Foundation for the Arts (NYFA) Artist Fellowship – Craft/Sculpture NYU Steinhardt Diversity Grant
2022	NYU Professional Development Funds: Clay Seminars 2022 with CRC-UK
2021	Canada Council: Explore and Create Grant
2019-22	NYU Professional Development Start Up Fund
2018	Canada Council for the Arts – Travel Grant
2017	Alfred University School of Art & Design Professional Development Grant Bernstein Fund
2016	Canada Council for the Arts – Visual Arts Research/Creation Grant Alfred University School of Art & Design Professional Development Grant Bernstein Fund
2014-15	Canada Council for the Arts – Visual Arts Research/Creation Grant Canada Council for the Arts – Travel Grant (Yogyakarta, Indonesia) Sheridan College Faculty Professional Development Grant
2012	Canada Council for the Arts – Visual Arts Research/Creation Grant
2010	Rhode Island School of Design – Professional Development Grant, Providence, RI Canada Council for the Arts – Visual Arts Research/Creation Grant
2009	Canada Council for the Arts – Travel Grant (Berlin, Germany) Rhode Island School of Design – Professional Development Grant
2009	Rhode Island School of Design – Kyobo Grant
2006-09	Rhode Island School of Design – Faculty Conference Fund (NCECA Conference)

- 2006 Emily Carr Institute – Faculty Professional Development Grant
 2005 Canada Council for the Arts – Emerging Artist Grant

Presentations

- 2026 "Linda Sormin: Uncertain Ground." Poetry reading, Mar. 19, 2026, The Gardiner Museum, Toronto, ON
- 2025 "Archiving the Creative: Making and Collecting Art in the Expanded Field of Ceramics." Presentation, New York University in collaboration with Ceramic Research Centre, University of Westminster, UK and the NYU Steinhardt Department of Art and Art Professions
- 2024 "Material As Catalyst." Conversation with UK artist William Cobbing, Clay Seminars 2024, hosted by Ceramic Research Centre, University of Westminster, UK
 "Listening Louder with Clay: Conversations as a Clay Tool." Panel, NCECA Conference (National Council on Education for the Ceramic Arts), Richmond, VA
- 2023 "CLAY: holding/transforming/performing." Festival Keynote Conversation with Clare Twomey, National Sculpture Factory, Cork, Ireland
- 2022 "Clay Seminars." Panel Series with Clare Twomey (4 episodes), NYU Ceramics and Ceramic Research Centre, University of Westminster, UK (June - July 2022)
 "Soft Topics: What's Craft got to do with it?" Panel, Art Gallery of Burlington, ON
 "Women Working with Clay Symposium." Presentation, Demonstration & Panel, Hollins University, Roanoke, VA
 "Design Transforms Borders." Panel Discussion, hosted by Tony Quinn & Duncan Hooson, Clay Ground Collective/Central St. Martins, UK at Industry City, Brooklyn, NY
 "Art Creates Conversation." Panel with Matthew Kirk & Jon Key, TD Bank, New York, NY
- 2020 "In Conversation with Art Critic Kenneth Baker." with Gail Wright, Patricia Sweetow Gallery, San Francisco, CA
- 2019 "Afternoon Tea: In Conversation with Kahlil Irving." Scholes Library, Alfred University, Alfred, NY
- 2018 "Restating Clay: Making, Learning, Communicating & Collecting Contemporary Studio Ceramics," Conference, Keynote Speaker, Centre of Ceramic Art, York Art Gallery, York, UK
- 2017 "From Funk to Punk: Left Coast Ceramics." Symposium, in Conversation with Artist Tony Marsh, Everson Museum of Art, Syracuse, NY
 "Clay Matters: Thinking and Exhibiting Matter in Recent Art." Conference, Keynote Speaker, PXL-MAD, Hasselt, Belgium
- 2013 "Girls Just Want to Have Funds." Panel, The Rema Hort Mann Foundation, New York, NY
 "Ceramic Approaches in Contemporary Art." Panel, Gardiner Museum, Toronto, ON
- 2011 "The Future of Ceramic Art." Panel, Archie Bray Foundation 60th Anniversary, Montana
 "Making or Unmaking: Contexts in Contemporary Ceramics." Symposium, Bergen, Norway
- 2010 Chair, Appraisal Committee for PhD-equivalent candidate, Bergen National Academy of the Arts
- 2009 "forage/salvage." Video Presentation for Panel "Ec(h)opoetics of the Disfigured Landscape. Belladonna: Feminist Poetics & Activism Gathering." with Rita Wong, CUNY, NY

- "Boundary-work: Collaborative and Interdisciplinary Approaches." Co-chair Panel with Dr. Mary Drach McInnes, National Council on Education for the Ceramic Arts (NCECA), Phoenix, AZ
- "A Question of Depth: Collaborative and Interdisciplinary Approaches in Ceramics." Co-chair Panel with Dr. Mary Drach McInnes, College Art Association Annual (CAA) LA, CA
- 2008 "Mobile Structures." Symposium, MacKenzie Art Gallery, Regina, SK
- "Process Art & the Found Object." Panel, Louisiana Artworks, New Orleans, LA
- 2007 "Five Emerging Ceramic Artists Survey the Discipline." Panel, CAA Conference, New York, NY
- 2006 "White Gold Porcelain Symposium." Panel, Royal College of Art, London, UK
- 2004 "Leaving it be: apathy, activism and ethnicity in contemporary practice." Panel, Powell Street Festival, Vancouver, BC
- "Dis/closure panel; Risk-Taking." Panel, Hot Clay Symposium, Surrey Art Gallery, BC, Canada

Academic Positions

- 2019 – present Professor, Studio Art, New York University, New York, NY
- 2016 – 2019 Professor, Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY
- 2012-16 Professor, Head of Ceramics, Sheridan College, Craft + Design Program, Oakville, ON
- 2010-11 Associate Professor, Head of Ceramics, Rhode Island School of Design, Providence, RI
- 2006-09 Assistant Professor, Graduate Coordinator, Rhode Island School of Design, Providence, RI
- 2005-06 Assistant Professor, Head of Visual Arts, Emily Carr Institute of Art + Design, Vancouver, BC
- 2003-05 Assistant Professor, Head of Ceramics, Emily Carr Institute of Art + Design, Vancouver, BC

Education

- 2003 MFA, Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY
- 2001 Diploma, Ceramics, Sheridan College - School of Craft and Design, Oakville, ON
- 1993 Bachelor of Arts, English Literature, Fine Art minor, Andrews University, Berrien Spring, MI