

BADANNA ZACK

Born 1933 in Montreal, Quebec

Education

- 1950-51 McGill University, Montreal, P. Q., Canada ARCHITECTURE
- 1952-53 McGill University ARCHITECTURE
- 1964 Concordia University (Sir George Williams University), Montreal, P.Q., Canada
B. A. (Fine Arts)
- 1967 Rutgers University, New Brunswick, New Jersey, U.S.A.
M. F. A. (Fine Arts)

Group Exhibitions

- 1965 Jason-Teff Gallery, Montreal, P. Q. Drawings And Prints
- 1967 New Jersey Artists, New Jersey State Museum, Trenton, New Jersey. Sculpture
- 1975 Art Femme, Montreal, P. Q. Sculpture
- 1975 Festival Of Women In The Arts; Harbourfront Art Gallery, Toronto, Ontario.
Sculpture
- 1975 Woman As A Viewer, Winnepeg Art Gallery; Winnepeg, Manitoba. Sculpture
- 1975 Plug In Gallery, Winnepeg, Manitoba. Sculpture
- 1977 Gallery O, Toronto, Ontario. Sculpture
- 1977 Rehearsal: Harbourfront Art Gallery, Toronto, Ontario. Sculpture
- 1978 Performance Harbourfront Art Gallery; Toronto, Ontario. Sculpture
- 1978 Reflecting A Rural's Consciousness: Sponsored By Artspace Travelling
Exhibition. Exhibited in Peterborough, Ontario; Sudbury, Ontario; Rochester, N.Y.; Buffalo, N.Y.;
Paris, France; Toronto, Ontario. Sculpture
- 1981 Toronto International Art Fair, Toronto, Ontario. Sculpture
- 1982 Juxtaposition Powerhouse Gallery, Montreal, P. Q. Sculpture
- 1984-85 A Visual Bestiary Exhibited At McDonald Steward Art Gallery, Guelph, Ontario
Art Gallery Of Hamilton, Hamilton, Ontario Sarnia Public Library And At Gallery,

Sarnia, Ontario. Sculpture

- 1985 18th Sculpture Biennial. Antwerp, Belgium. Sculpture
- 1985 12th International Biennial Of Tapestry; Lausanne, Switzerland. Sculpture
- 1987 Auto Portrait, Burlington Art Centre, Burlington Ontario. Sculpture.
- 1988 The Perfect Fit. Gairloch Gardens, Oakville, Ontario. Sculpture Installation
- 1989 Automobile Exhibition, Art Gallery Of Algoma; Sault Ste. Marie, Ontario.

Sculpture

- 1998 The Tree Museum, Gravenhurst, Ontario. Sculpture Installation
- 1999 Traces Of Land, Traces Of People, Queens Park, Toronto, Ontario
- 2001 Destined To Repeat, DeLeon White Gallery, Toronto, Ontario. Sculpture
- 2002 DeLeon White Gallery, Toronto, Ontario. Sculpture
- 2020 *One Very Familiar*, duo exhibition with Eija Lopenen-Stephenson, United Contemporary, Toronto
- 2021 *Bon Weekend*, United Contemporary, Toronto
- 2022 *From the Inside (Looking Out)*, United Contemporary, Toronto

Solo Exhibitions

- 1967 Thesis Exhibition, Rutgers University, New Brunswick, New Jersey. Sculpture,

Drawings And Prints

- 1973 Gallery O, Toronto, Ontario. Sculpture
- 1975 Powerhouse Gallery, Montreal, P. Q. Sculpture
- 1977 Burnaby Art Gallery, Burnaby, B. C. Sculpture
- 1978 Performance, Harbourfront Gallery, Toronto. Sculpture
- 1981 The Horse Show, Factory 77, Toronto, Ontario. Sculpture
- 1983 From Horse To Horsepower, Art Gallery Of Hamilton, Hamilton, Ontario.

Sculpture

- 1985 Home Sweet Home, Installation, 74 Gerrard Street West, Toronto, Ontario
- 1985 Home Sweet Home, Installation, Ex AT:
- 1986 Lynwood Art Centre, Simcoe, Ontario
- 1986 Kitchener-Waterloo Gallery, Kitchener, Ontario
- 1986 Oakville Centennial Gallery, Oakville, Ontario

1987	The Tom Thompson Gallery, Owen Sound, Ontario. Sculpture
1990	Lynwood Arts Centre Simcoe, Ontario. Drawings
1991	Justina Barnicke M. Gallery, Hart House, University Of Toronto, Toronto, Ontario. Homage To My Grandfather. Sculpture Installation
1991	Art Gallery Of Algoma; Sault Ste. Marie, Ontario. Homage To My Grandfather. Sculpture Installation
1994	Cambridge Library And Gallery, Cambridge, Ontario
1999	The Pool Room. Sculpture Installation
1999	Justina M. Barnicke Gallery, Hart House, University Of Toronto, Toronto, Ontario
1999	The Art Gallery Of Mississauga, Cast Offs. Sculpture
2002	McIntosh Gallery, London, Ontario
2022	<i>Black and White</i> , United Contemporary, Toronto, Ontario

Awards & Recognitions

1968-69, 1974-75, 1978 and 1985	Canada Council
1975-1985	Ontario Arts Council
1993	Winner Of Sculpture Competition, Cambridge Library And Gallery, Cambridge, Ontario
1996	The Esther And Samuel Gottlieb Foundation Award
1999	Canada Council
2002	Toronto Arts Council

Select Publications

1975	Eclectic Eve
1975	Armagazine. December- January Issue.
1976	Canadian Dimension
1977	Artnews
1978	Armagazine
1981	Armagazine

- 1982-83 Artmagazine
- 1985 Sculpture Textile Catalogue
- 1985 12th International Biennale De La Tapisserie, Lausanne
- 1985 Middleheim Autobiennale 18. Catalogue
- 1991 Workseen
- 1990 Hutcheon, Linda. As Canadian as possible...under the circumstances. York University, Press, Pg 15
- 1991 Hutcheon, Linda, Splitting Images Oxford University Press. Pg 8
- 1992 Tippet, Maria, By A Lady, Penguin Bokks. Pgs 176-177
- 1998 Constantine, Mildred & Reuter, Laurel; Whole Cloth Monticelli Press Inc. Pg 17

Collections

Douglas College, New Brunswick, New Jersey; Rutgers University, New Brunswick, New Jersey; Concordia University, Montreal, P.Q.; Art Gallery Of Hamilton, Hamilton, Ontario; Oakville Centennial Gallery, Oakville, Ontario; Lynnwood Arts Centre, Simcoe, Ontario: Art Bank & Numerous Private Collections.