

BADANNA ZACK

Born 1933 in Montreal, Quebec

Education

- 1950-51 McGill University, Montreal, P. Q., Canada ARCHITECTURE
- 1952-53 McGill University ARCHITECTURE
- 1964 Concordia University (Sir George Williams University), Montreal, P.Q., Canada
B. A. (Fine Arts)
- 1967 Rutgers University, New Brunswick, New Jersey, U.S.A.
M. F. A. (Fine Arts)

Group Exhibitions

- 1965 *Drawings And Prints*, Jason-Teff Gallery, Montreal, P. Q.
- 1967 *New Jersey Artists*, New Jersey State Museum, Trenton, New Jersey. Sculpture
- 1975 *Art Femme*, Montreal, P. Q. Sculpture
- 1975 *Festival Of Women In The Arts*, Harbourfront Art Gallery, Toronto, Ontario
- 1975 *Woman As A Viewer*, Winnipeg Art Gallery; Winnipeg, Manitoba. Sculpture
- 1975 Plug In Gallery, Winnipeg, Manitoba. Sculpture
- 1977 Gallery O, Toronto, Ontario. Sculpture
- 1977 *Ontario Art Dealers Association Show*, Harbourfront Art Gallery, Toronto, Ontario
- 1977 *Rehearsal*, Harbourfront Art Gallery, Toronto, Ontario.
- 1978 Performance Harbourfront Art Gallery; Toronto, Ontario. Sculpture
- 1978 *Reflecting A Rural's Consciousness*: Sponsored By Artspace Travelling
Exhibition. Exhibited in Peterborough, Ontario; Sudbury, Ontario; Rochester, N.Y.; Buffalo, N.Y.;
Paris, France; Toronto, Ontario. Sculpture
- 1980 The Pauline McGibbon Centre, Toronto, Ontario. Sculpture
- 1980 *The Faculty Exhibition*, Erindale College, Mississauga, Ontario. Sculpture
- 1981 Toronto International Art Fair, Toronto, Ontario. Sculpture
- 1982 *Juxtaposition*, Powerhouse Gallery, Montreal, P. Q. Sculpture

- 1982 *The Cow Show*, Studio Gallery Nine, Toronto, Ontario. Sculpture
- 1984-85 *A Visual Bestiary*, Exhibited At McDonald Steward Art Gallery, Guelph, Ontario
Art Gallery Of Hamilton, Hamilton, Ontario Sarnia Public Library And At Gallery,
Sarnia, Ontario. Sculpture
- 1985 *Woodstock Livestock*, Woodstock Art Gallery, Woodstock, Ontario. Sculpture
- 1985 18th Sculpture Biennial. Antwerp, Belgium. Sculpture
- 1985 12th International Biennial Of Tapestry; Lausanne, Switzerland. Sculpture
- 1986 *Here and Now*, Art Gallery of Cambridge, Cambridge, Ontario. Sculpture
- 1987 *Auto Portrait*, Burlington Art Centre, Burlington Ontario. Sculpture.
- 1988 *The Perfect Fit*, Gairloch Gardens, Oakville, Ontario. Sculpture Installation
- 1989 *Automobile Exhibition*, Art Gallery Of Algoma; Sault Ste. Marie, Ontario
- 1990 *Inaugural Exhibition*, Workscene Gallery, Toronto Ontario. Sculpture
- 1998 *Mound of Cars*, The Tree Museum, Gravenhurst, Ontario. Sculpture Installation
- 1999 *Traces Of Land, Traces Of People*, Queens Park, Toronto, Ontario
- 2001 *Destined To Repeat*, DeLeon White Gallery, Toronto, Ontario. Sculpture
- 2002 DeLeon White Gallery, Toronto, Ontario. Sculpture
- 2004 The Toronto Zoo Arts Festival, *Serpentine Mounds* installation in collaboration
with Ian Lazarus, Toronto, Ontario.
- 2004 *Pop-Can Corridor*, installation in collaboration with Ian Lazarus, DeLeon White
Gallery, Toronto, Ontario.
- 2006 Ashkenaz Festival, Harbourfront Art Gallery, Toronto, Ontario
- 2006 *The Forest for the Trees*, Lonsdale Gallery, Toronto, Ontario.
- 2020 *One Very Familiar*, duo exhibition with Eija Lopenen-Stephenson, United
Contemporary, Toronto
- 2021 *Bon Weekend*, United Contemporary, Toronto, Ontario.
- 2021 Foire Papier, Grand Quai du Port de Montréal, Quebec
- 2022 *From the Inside (Looking Out)*, United Contemporary, Toronto, Ontario

Solo Exhibitions

- 1967 Thesis Exhibition, Rutgers University, New Brunswick, New Jersey. Sculpture, Drawings And Prints
- 1973 Gallery O, Toronto, Ontario. Sculpture
- 1975 Gallery O, Toronto, Ontario. Sculpture
- 1975 Powerhouse Gallery, Montreal, P. Q. Sculpture
- 1977 Burnaby Art Gallery, Burnaby, B. C. Sculpture
- 1978 Performance, Harbourfront Gallery, Toronto. Sculpture
- 1981 *The Horse Show*, Factory 77, Toronto, Ontario. Sculpture
- 1982 *Autoparts*, Studio Nine Gallery, Toronto, Ontario. Sculpture
- 1983 *From Horse To Horsepower*, Art Gallery Of Hamilton, Hamilton, Ontario. Sculpture
- 1985 *Home Sweet Home*, Installation, 74 Gerrard Street West, Toronto, Ontario
- 1986 *Home Sweet Home*, Installation, Exhibited at: Lynwood Art Centre, Simcoe, Ontario, Kitchener-Waterloo Gallery, Kitchener, Ontario, Oakville Centennial Gallery, Oakville, Ontario
- 1987 The Tom Thompson Gallery, Owen Sound, Ontario. Sculpture
- 1990 Lynwood Arts Centre Simcoe, Ontario. Drawings
- 1991 *Homage To My Grandfather*, Justina Barnicke M. Gallery, Hart House, University Of Toronto, Toronto, Ontario. Sculpture Installation
- 1991 *Homage To My Grandfather*, Art Gallery Of Algoma; Sault Ste. Marie, Ontario. Sculpture Installation
- 1994 *Homage To My Grandfather*, Cambridge Library And Gallery, Cambridge, Ontario
- 1999 *The Pool Room*, Justina Barnicke M. Gallery, Hart House, University Of Toronto, Toronto, Ontario. Sculpture Installation
- 1999 *Cast Offs*, The Art Gallery Of Mississauga, Mississauga, Ontario, Sculpture
- 2002 *Future Architects*, McIntosh Gallery, London, Ontario
- 2003 *Cast Offs II*, DeLeon White Gallery, Toronto, Ontario.
- 2006 *Crossword Diptych*, London Museum, London, Ontario.
- 2007 *Variations on a Theme of Cellos*, Art Gallery of Hamilton, Hamilton, Ontario
- 2022 *Black and White*, United Contemporary, Toronto, Ontario

Awards & Recognitions

- 1968-69,1974-75,1978,1985 Canada Council
- 1978 Elected to the Royal Canadian Academy
- 1975-1985 Ontario Arts Council
- 1993 Winner Of Sculpture Competition, Cambridge Library And
Gallery, Cambridge, Ontario
- 1996 The Esther And Samuel Gottlieb Foundation Award
- 1999 Canada Council Senior Arts Grant
- 2002 Toronto Arts Council
- 2004 Canada Council Senior Arts Grant
- 2006 Canada Council Senior Arts Grant

Select Publications

- 1975 Eclectic Eve
- 1975 Artmagazine. December- January Issue.
- 1976 Canadian Dimension
- 1976 Women's Artist's Newsletter
- 1977 Artnews
- 1978 Artmagazine (June)
- 1978 Toronto Life (November)
- 1981 Artmagazine (September-October)
- 1982 Artmagazine (December)
- 1983 Artmagazine (January)
- 1985 Vie Des Arts
- 1985 Sculpture Textile Catalogue, 12th International Biennale de la Tapisserie
Lausanne
- 1985 Middleheim Autobiennale 18. Catalogue
- 1991 Workseen (Summer Edition)

- 1990 Hutcheon, Linda. *As Canadian as possible...under the circumstances*. York University, Press, Pg 15
- 1991 Hutcheon, Linda, *Splitting Images*, Oxford University Press. Pg 8
- 1992 Tippet, Maria, *By A Lady*, Penguin Books. Pgs 176-177
- 1998 Constantine, Mildred & Reuter, Laurel; Whole Cloth Monticelli Press Inc. Pg 17
- 1999 Tree Museum Catalogue
- 2004 Espace (Summer Edition)
- 2004 Vie Des Arts (Summer Edition)
- 2004 Canadian Art
- 2005 Cityart Vol. 1, No. 2

Collections

Douglas College, New Brunswick, New Jersey
Rutgers University, New Brunswick, New Jersey
Concordia University, Montreal, P.Q.
Art Gallery Of Hamilton, Hamilton, Ontario
Oakville Centennial Gallery, Oakville, Ontario
Lynnwood Arts Centre, Simcoe, Ontario
Art Bank of Canada
Numerous Private Collections