

SARAH DINNICK

b. Kingston, Ontario

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Profile

Sarah Dinnick is a Canadian photographer, visual communicator and founding partner of the award-winning design firm Dinnick & Howells.

Sarah's work has been exhibited in numerous group and solo shows in Canada and the US and is represented by United Contemporary Gallery in Toronto. She studied Art History at McGill University, and Visual Communications at the Ontario College of Art and Design and the Pratt Institute.

Sarah is an active member of Canada's arts community, serving on numerous boards and photography acquisition committees.

As well as working within the arts community, Sarah is committed to the cause of human rights and helped establish the Canadian arm of Human Rights Watch over 20 years ago. She has served as its Chair and sits on the Executive Board.

Education

McGill University, BA, Art History, Montreal

Pratt Institute, AOS, Graphic Design, New York City

Ontario College of Art and Design, BA, Visual Communications, Toronto

Alex Webb and Rebecca Norris Webb - Havana, Cuba Photography Workshop, 2013

Alex Webb and Rebecca Norris Webb - Barcelona, Spain Photography Workshop, 2011

Solo Exhibitions

2021 **Praise the Mutilated World**, United Contemporary Gallery, Toronto

2019 **Intimate Distance**, United Contemporary Gallery, Toronto

2019 **WRAP**, The J Spot, Toronto

2016 **Making Spaces**, The Peter MacKendrick Community Gallery, Toronto

2014 **Shadow**, Twist Gallery, As part of the Scotiabank CONTACT Photography Festival, Toronto

Group Exhibitions and Art Fairs

2022 Foire Plural, Montreal

2022 *From the Inside (Looking Out)*, United Contemporary Gallery, Toronto

2021 Foire Plural, Montreal

2021 *Bon Weekend*, United Contemporary Gallery, Toronto

2021 Art Toronto, Toronto

2020 Art Toronto, Toronto

2019 *The Space Between*, United Contemporary Gallery, Toronto

2019 Art Toronto, Toronto

2017 *Accidental Parkland*, University of Toronto, Toronto

Collections

Bank of Montreal

Connor, Clark & Lunn Financial Group

Numerous private collections

Publications

Joy. Sorrow. Anger. Love. Pride. *A celebration of Toronto Pride.* Magenta Foundation and MaryAnn Camilleri, 2023

Misstropolis, Connection/Refraction: The Reassuringly Complex Photography of Sarah Dinnick, July, 2020

Riddlefence, Issue No 35, 2020

Board and Committee Work

Photography Curatorial and Acquisition Committee, **The Art Gallery of Ontario**, 2019 - present

LEAP's Women's Leadership Action Group, 2021 - present

Executive Committee / **Human Rights Watch Canada**, 2002 - present

Chair / **Human Rights Watch Canada**, 2012 - 2015

Board Member / Scotiabank CONTACT Photography Festival, 2014 - present

Chair / Scotiabank CONTACT Photography Festival, 2017 - 2023

Governor / Branksome Hall, 2014 - 2020

Chair / Governance Committee, Branksome Hall, 2017 - 2020

Board Member / Royal Ontario Museum / Institute for Contemporary Culture, 2009 - 2012

Co Chair / Education Committee, Partners in Art, 2017