

Suzanne Nacha

curriculum vitae

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Selected Exhibitions

- 2022 *Earth Oracles* – Maytens Projects (upcoming), Toronto, Canada (group)
Inside Looking Out – United Contemporary, Toronto, Canada (group)
- 2021 *Papier Art Fair* – United Contemporary at Foire Papier, Montreal Canada
- 2020 *Land Line* – YYZ, Toronto, Canada (solo collab with Meghan Price)
- 2019 *Chromacore* – United Contemporary, Toronto, Canada (two person)
POP II – Renann Isaacs Contemporary Art, Guelph, Canada (three person)
Becoming Lithocene – Walter Phillips Gallery, Banff Centre, Banff, Canada (group)
- 2018 *Pictures at an Exhibition* – Elissa Cristall Gallery, Vancouver, Canada (group)
Built to Play – FCP Gallery, Toronto, Canada (group)
- 2017 *Playful Tangents* – Open Studio, Toronto, Canada (group)
Dwell – Harbourfront York Quay Centre, Toronto, Canada (group)
Interior Geometry – Loop Gallery, Toronto, Canada (solo)
Identity / Identify – Robert McLaughlin Gallery, Oshawa, Canada (group)
- 2016 *Minera-logic* – Loop Gallery, Toronto, Canada (solo)
- 2014 *New Prints 2014* – Christie's, Rockefeller Plaza, New York, USA (group)
New Prints 2014/Winter – International Print Center New York, USA (group)
Open Studio at Art Toronto Art Toronto Fair – Toronto, Canada (group)
- 2013 *Outliers* – Loop Gallery, Toronto, Canada (solo)
- 2012 *Selections from Open Studio Prints* – Gladstone Hotel, Toronto, Canada (group)
- 2011 *In Deep* – Harbourfront York Quay Centre, Toronto, Canada (solo)
Signs for Travelers – Loop Gallery, Toronto, Canada (solo)
- 2010 *Big/Small* – curated by Patrick Macaulay, Harbourfront York Quay Centre, Toronto, Canada (group)
- 2009 *Origin* (paintings) – Loop Gallery, Toronto, Canada (solo)
Origin (prints) – Open Studio, Toronto, Canada (two person)
Wish you were here – postcards from Toronto – curated by Katharine Mulherin, Gladstone Hotel Toronto, Canada (group)
- 2008 *Decade* – Katharine Mulherin Contemporary Art Projects, Toronto, Canada (group)
- 2007 *Insomnia* – Redhead Gallery, Toronto, Canada (group)
- 2005 *Sliver* – Elissa Cristall Gallery, Vancouver, Canada (group)
- 2004 *Commitment and Diversity: Work by OCAD faculty* – Queens Park, Toronto, Canada (group)
- 2003 *Parameters* – Galerie-Wellerdiek, Berlin, Germany (two person)
The Geology of Morals – Pari Nadimi Gallery, Toronto, Canada (solo)
tracking a space of affects – Goldfarb Centre, York University, Toronto, Canada (solo)
Crossing Borders – Hopkins Hall Gallery, Ohio State University, Columbus, Ohio, U.S.A. (group)
Landing – curated by Patrick Macaulay, Harbourfront York Quay Centre, Toronto, Canada (group)
- 2002 *Synthetic Psychosis* – Museum of Contemporary Canadian Art, Toronto, Canada (group)
- 2001 *Terrane* – Tatar Alexander Gallery, Toronto, Canada (solo)
Mined Sites – Mercer Union, Toronto, Canada (solo)
- 2000 *Minescapes* – Modern Fuel Gallery, Kingston, Ontario, Canada (solo)
Land form – 1080 Bus Gallery, 1080 Queen Street West, Toronto, Canada (two person)
Tempus Fugit – The Robert McLaughlin Gallery, Oshawa, Ontario, Canada (group)
- 1999 *Personal Grounds* – curated by Elizabeth Fearon, 431 King Street W, Toronto, Canada (group)
- 1998 *What does happen* – Faktorie Gallery, Toronto, Canada (solo)

Residencies

- 2019 Union Arts – Collab Residency with Meghan Price, Bonnavista Peninsula, NFLD, Canada
The Sointula Art Shed – Artist Residency, Sointula, BC, Canada
2018 Fogo Island – Geology at the Edge Residency (Art/Geology), Fogo, NFLD, Canada
2016 The Sointula Art Shed – Artist Residency, Sointula, BC, Canada
2011 Vermont Studio Center – Visiting Artist, Johnson, Vermont, U.S.A.
2008 Open Studio – Visiting Artist Residency, Toronto

Selected Grants and Awards

- 2019 Toronto Arts Council, Individual Artist Grant (Collab Project with Meghan Price) – Mid Career
2009 Toronto Arts Council, Individual Artist Grant – Mid Career
2007 Ontario Arts Council, Grant to Visual Artists – Mid Career
2003 Dept of Foreign Affairs and International Trade - International Career Development Grant
2002 Ontario Graduate Scholarship
2001 Ontario Arts Council, Grant to Visual Artists - Emerging
2000 OAC Exhibition Assistance Grant through the Art Gallery of Hamilton
2000 Ontario Arts Council, Grant to Visual Artists - Emerging
1999 The Canada Council, Creation/Production Grant for Emerging Artists
Ontario Arts Council, Grant to Visual Artists - Emerging

Bibliography

- Jenn Law, "Tracing a Line", (Land Line exhibition text), YYZ, Toronto, Canada 2020.
Caroline Loewen, "Becoming Lithocene, Exhibition at the Banff Centre explores geological processes". May 20 2019, Galleries West Magazine online. <https://www.gallerieswest.ca/magazine/stories/becoming-lithocene/>
ArtSync Conversations 2011-2012, "Signs for Travelers at Loop Gallery", ArtSync (Book), Toronto, Ontario, 2012
Isherwood, Barbara, (Interview/feature) "Signs for Travelers at Loop Gallery" *ArtSync TV*, Rogers, Cable 10. Aired October 21, 2011 and online at <https://vimeo.com/30909875>
David Jager, "Going In Deep: Nacha probes underground themes", *Now Magazine*, Toronto, Canada, Nov 10-16, 2011, P61
Matthew Brower, *Against Indifference: Suzanne Nacha at Open Studio*, exhib catalogue, 2009, Open Studio, Toronto, Canada.
Carte Blanche. Volume 2, Painting, The Magenta Foundation, Canada, 2008
Gary Michael Dault, "Suzanne Nacha at Pari Nadimi", *The Globe and Mail*, Canada, Oct 18, 2003, R19
"Parameters", *Ex-Berliner* - Visual Arts Highlights, Berlin, Germany, June 2003, P37
Carla Garnet, Rewind: "Synthetic Psychosis", *Canadian Art* 19, No 3, Fall 2002, 136
Sarah Milroy, "Critic's Choice: Synthetic Psychosis", *The Globe and Mail*, Canada, Apr 13, 2002, R23
David Liss, *Synthetic Psychosis*, exhibition catalogue, 2002, Museum of Contemporary Canadian Art, Toronto, Canada
Gary Michael Dault, "Suzanne Nacha at Tatar-Alexander", *The Globe and Mail*, Canada, Dec 22, 2001, R12
Dierdre Hanna, "Macho Mining", *Now Magazine*, Toronto, Canada, Mar 8, 2001, P77
Gary Michael Dault, "Critic's Choice: Mined Sites at Mercer Union", *The Globe and Mail*, Canada, Mar 10, 2001, R11
Gary Michael Dault, "Jack Jeffery, Suzanne Nacha & David Abecassis at Mercer Union", *The Globe and Mail*, Canada, Feb 24, 2001, R13
Jessica Wyman, *Mining the Surface and More*, Mercer Union exhib catalogue essay, Feb15-Mar30 2001, Mercer Union, Toronto, Canada
Linda Jansma & Ihor Holubinsky, *Tempus Fugit*, Robert McLaughlin Gallery exhib catalogue essay, Jan13-Mar26, 2000, Oshawa, Canada
Gary Michael Dault, "Personal Grounds at 431 King Street West", *The Globe and Mail*, Canada, Sept 18, 1999, C5
Betty Ann Jordan, "John Ford and Suzanne Nacha at Faktorie", *The Globe and Mail*, Canada, Jul 26, 1997, C12

Collections

- Department of Foreign Affairs, Ottawa, Ontario, Canada
National Bank of Canada, Toronto, Ontario, Canada
The Robert McLaughlin Gallery, Oshawa, Ontario, Canada
OMERS (Ontario Municipal Employees Retirement Board) Toronto, Ontario, Canada
The Donovan Collection, St Michaels College, University of Toronto, Canada

Education

- 2001 – 2003 **York University**, Toronto, Ontario, Canada (M.F.A.)
1991 – 1993 **University of Guelph**, Guelph, Ontario, Canada (Bachelors – Fine Art)
1985 – 1989 **McMaster University**, Hamilton, Ontario, Canada (Bachelors – Geology & Geography)