
MEGHAN PRICE

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EDUCATION

2009 MFA, Concordia University, Studio Arts, Fibre
2003 DEC, Montreal Centre for Contemporary Textiles, Textile Construction
1995 BA, Concordia University, Specialization Communication Studies

SOLO EXHIBITIONS

2024 Through Line, **United Contemporary Gallery**, Toronto, Canada
2022 Best Estimate, **United Contemporary Gallery**, Toronto, Canada
Grid, **Harbourfront Centre**, Toronto, Canada
insideoutsidein, **Harbourfront Centre**, Toronto, Canada
2020 Land Line, **YYZ Artist's Outlet**, Toronto, Canada (collaboration with Suzanne Nacha)
2019 **Bonavista Biennale**, Bonavista, Canada
New Balance billboard, **AKA**, Saskatoon, Canada
2018 New Balance, **Fiberspace Gallery**, Stockholm, Sweden
Watching Rocks: Fogo Island, **Museum of the Flat Earth**, Shoal Bay, Canada
New Balance #2, **Queen Specific**, Toronto, Canada
2017 Watching Rocks: Hamilton, **AKA**, Saskatoon, Saskatchewan, Canada
New Balance #1, **Untitled Art Society**, Calgary, Canada
2016 Part Time Deep Time, **Art Gallery of Southwestern Manitoba**, Brandon, Canada
2015 Part Time Deep Time, **Katzman Contemporary**, Toronto, Canada
2014 patternpattern, **Graven Feather**, Toronto, Canada

SELECT GROUP EXHIBITIONS

2024 Canada, **Contextile Biennial**, Guimarães, Portugal
Erratic Behaviour, **Kitchener-Waterloo Art Gallery**, Kitchener, Canada
2023 Climate Awakening, **Contemporary Craft**, Pittsburgh, USA
2022 Plastic Heart, **Canadian Cultural Centre**, Paris, France
2021 Plastic Heart, **Art Museum at the University of Toronto**, Toronto, Canada
2020 Mass Wasting, **Craft Ontario**, Toronto, Canada
2019 chromacore, **United Contemporary Gallery**, Toronto, Canada (2 person)
Pop II, **Renann Isaacs Contemporary Art**, Guelph, Canada (3 person)
L'abstraction dans le Jacquard, **Centre Matéria**, Quebec City, Canada
La Manif d'art biennial, Quebec City, Canada
Becoming Lithocene, **Walter Phillips Gallery**, The Banff Centre, Banff, Canada
2018 Longevity or a Lack Thereof, **McClaren Art Centre**, Barrie, Canada
2017 Tie Up, Draw Down, **Centre for Craft Creativity and Design**, Asheville, USA
2016 Non Objective, **Harbourfront Centre**, Toronto, Canada
Contemporary Textile Collection II, **Cambridge Galleries**, Cambridge Canada
2015 Running With Concepts: The Geologic Ed., **Blackwood Gallery**, Toronto, Canada
Feature Art Fair (Katzman Contemporary), Toronto, Canada
Biennale du lin, Portneuf, Canada
Over and Under, **Harbourfront Centre**, Toronto, Canada
2014 New Directions, **Textile Society Of America Symposium** exhibition, Los Angeles, USA
Jeannie Thib, Imprint, **Katzman Contemporary**, Toronto, Canada
2013 Pneumatics, **Lonsdale Gallery**, Toronto Canada
Re:Position, **Harbourfront Centre**, Toronto, Canada
2012 Material Connections, **Lonsdale Gallery**, Toronto Canada
2011 Love Lace, **Powerhouse Museum**, Sydney, Australia
2010 Fibreworks 2010, **Cambridge Galleries**, Cambridge, Canada
2009 What Happens When Nothing Happens, **Rotor Gallery**, Gothenburg, Sweden
Collision 5, **Parisian Laundry**, Montreal, Canada
2008 Drawing Biennial, **Musée d'art de Mont-Saint-Hilaire**, Mont-Saint-Hilaire, Canada
Encantados, **Alba School of Fine Art**, Holguin, Cuba
Valcellina Award, Le Arti Tessili, Cormica building, Maniago, Italy
2007 Palabras Cruzadas, **Centro Metropolitano de Diseno**, Buenos Aires, Argentina
2006 Scythia 6, **International Biennial Exhibition on Textile Art**, Kherson, Ukraine
Valcellina Award, Le Arti Tessili, Cormica building, Maniago, Italy

**GRANTS &
AWARDS**
[since 2010]

- 2025 **Canada Council for the Arts**, Professional Development for Artists
- Conseil des arts et des lettres Québec**, Exploration and Research
- 2024 **Conseil des arts et des lettres Québec**, Travel Grant
- 2023 **Canada Council for the Arts**, Travel Grant
- 2022 **SODEC**, Prog. d'aide aux artisans et aux entreprises en métiers d'art, Volet 1
- Conseil des arts et des lettres Québec**, Acquisition & Marketing Grant
- 2020 **Canada Council for the Arts**, Project Grant
- Canada Council for the Arts**, Digital Originals Grant
- Ontario Arts Council**, Creation Grant
- Ontario Arts Council**, Exhibition Assistance Grant (2)
- 2019 **Canada Council for the Arts**, Travel Grant
- 2018 **Ontario Arts Council**, Creation Grant
- Canada Council for the Arts**, Travel Grant
- Toronto Arts Council**, Visual Artists Grant
- 2017 **Ontario Arts Council**, Exhibition Assistance Grant
- Ontario Arts Council**, Exhibition Assistance Grant
- Canada Council for the Arts**, Travel Grant
- Canada Council for the Arts**, Research & Creation Grant
- 2016 **Canada Council for the Arts**, Project Grant
- Ontario Arts Council**, Creation & Development Grant
- 2015 **Toronto Arts Council**, Visual Artists Grant
- Ontario Arts Council**, Exhibition Assistance Grant
- The Banff Centre**, Rousseau-Vermette Scholarship
- 2014 **Canada Council for the Arts**, Travel Grant
- Canada Council for the Arts**, Project Grant
- 2013 **Toronto Arts Council**, Visual Artists Grant
- Ontario Craft Council**, Volunteer Committee Award
- Haystack Mountain School of Crafts**, Ethel Skeans Clifford Scholarship
- 2012 **Open Studio**, Donald O'Born Family Scholarship
- Ontario Arts Council**, Exhibition Assistance Grant
- 2011 **Conseil des arts et des lettres Québec**, Development and advanced training Grant
- Conseil des arts et des lettres Québec**, Travel Grant
- 2010 **Conseil des arts et des lettres Québec**, Development and advanced training Grant
- Canada Council for the Arts**, Travel Grant
- Cambridge Galleries**, Fibreworks 2010 Biennale, Cambridge, Ontario,

**ARTIST
TALKS**

- 2025 **Digital Weaving - Innovation Through Pixels Conference**, Krokkleiva, Norway
- 2024 **Contextile Biennial**, Guimarães, Portugal
- Sörmland Museum**, Nyköping, Sweden
- 2023 **Praxis & Practice Conference**, Cleveland Institute of Art, Cleveland, USA
- 2021 **OCAD University (Toronto) & Joshibi University (Tokyo)**, Eco-feminism Material & Touch special projects course, online
- Inter Arts Matrix**, X-Camera, Waterloo, Canada, online
- Maison des métiers d'art de Québec**, Quebec City, Canada, online
- 2020 **Harbourfont Centre & Craft Ontario**, Material Sampling Symposium, Toronto, Canada
- University of Ottawa**, Faculty of Arts, Ottawa, Canada, online
- 2019 **Bonavista Biennale**, GeoART Symposium, Union House Arts, Port Union, Canada
- 2018 **Museum of the Flat Earth**, Tectonic Shift Visiting Artist Program, Fogo Island, Canada
- Icelandic Textile Center**, Blönduós, Iceland
- Fiberspace Gallery**, Stockholm, Sweden
- 2017 **Centre for Craft Creativity & Design**, Tie Up, Draw Down panel, Asheville, USA
- 2016 **Toronto Society of Architects & Toronto Design Offsite Festival Ideas Forum**, Gladstone Hotel, Toronto, Canada
- 2015 **ArtSci Salon/LASER**, The Fields Institute, University of Toronto, Toronto, Canada

PUBLICATIONS

Price, Meghan and Suzanne Nacha. "Packing For Deep Time Travel: Artistic Inquiry in the Geologic Field." Art + Reading, issue 2, 2019-2020, p. 52-55.

Price, Meghan and Suzanne Nacha. Boulder Kites and Their Construction. Self-published, Price Nacha, 2019.

CATALOGUES

Climate Awakening, **Contemporary Craft**, Pittsburgh, USA, 2023
Fiberspace: Art, Craft + Design, **Fiberspace Gallery**, Stockholm, Sweden, 2020
Bonavista Biennale 2019 "Floe/Flot", 2 Rooms Contemporary Art Projects, Newfoundland, Canada, 2019
Tectonic Shift, **Museum of the Flat Earth**, Fogo Island, 2018
Salt Spring National Art Prize 2017, Salt Spring Island National Art Prize, British Columbia, Canada, 2017
Tie Up Draw Down, **Centre For Craft Creativity and Design**, Asheville, USA, 2017
Part Time Deep Time, **Art Gallery Of Southwestern Manitoba**, Brandon, Canada, 2016
Biennale internationale du lin 2015, **Biennale internationale du lin**, Portneuf, Canada, 2015
New Directions, **Textile Society of America**, Los Angeles, USA, 2014
Love Lace: Powerhouse International Lace Award, **Powerhouse Museum Publishing**, Sydney, Australia 2011
What Happens When Nothing Happens, **The Independent Study Group**, Gothenburg, Sweden, 2009
Strata, **Concordia University MFA Studio Arts**, Montreal, Canada, 2008
Compression, **Concordia University MFA Studio Arts**, Montreal, Canada, 2007
Valcellina Award, Sixth Edition, **Le Arti Tessili Association**, Maniago, Italy, 2007
Valcellina Award, Fifth Edition, **Le Arti Tessili Association**, Maniago, Italy, 2005
Visions in Textiles, **European Textile Network**, Izmir, Turkey, 2005

PUBLISHED REVIEWS, ESSAYS & INTERVIEWS

Whyte, Erica. "Thread Count", **Studio**, Vol. 18, No. 1, Spring/summer 2023, p. 45-51
Law, Jenn. "Land Line" Exhibition essay. **YYZ Gallery**, Toronto, Oct. 2020.
Xiang, Joy. "Bending the Light: A national survey of 10 artists who are reforming material practice.", **Canadian Art**, Winter 2020, p. 56
Lawson, Katie. Review & publication of "Everybody Is Moving", **Hart House Review 2019**, Centennial Issue. p. 13, 25-26, 53-54, 73-74, 93-94
Law, Jenn. "Meghan Price: Deep Readings." Exhibition essay. **Fiberspace Gallery**, Stockholm, Aug. 2018.
"Episode 368: Nevermind Netflix, watch this livestream of a rock instead." Spark. **CBC**. Oct. 22, 2017. Radio.
O'Meara, Kristie. "Patternbase", **Patternbase Publishers**, Chicago, 2014, p. 352-357
St. Pierre, Ashley. "Place, Hyperspace and Sense of Self", **Open Studio**, Toronto, Nov. 2013
Campbell, James D. "Montreal Quebec: Haven for craft, City of Glass", **American Craft**, June/July 2010, p. 68
Jackie Herald. "Experimental Patterns", **Rockport Publishers**, London, 2010, p. 165, 243, 292, 311
DeWolfe, Stacey. "Six Collide At Collision 5", **Montreal Mirror**, Feb. 26 – March 04 2009, Vol. 24, No. 36, p. 45

SERVICE

2024	Peer Assessment Committee Member, Canada Council for the Arts , Explore & Create
2020	Peer Assessment Committee Member, Canada Council for the Arts , Explore & Create
2019	Judge, Best of Craft & Design and Best of Jewellery, Toronto Outdoor Art Fair , Toronto, Canada
2018	Consultant, Artscape Daniels Launchpad , Fashion & Textile Studio, Artscape, Toronto, Canada Placement Employer, Experiential Learning Program, OCAD University , Toronto, Canada Jury Member, Craft Ontario Awards 2018, Craft Ontario , Toronto, Canada Jury Member, FORM Condominium public art, OCAD U/Tridel Devel./STEPS , Toronto, Canada Jury Member, Fibreworks 2018, Cambridge Galleries , Cambridge, Canada
2017	Jury Member, Visiting Artist programme, Open Studio , Toronto, Canada Co-Curator, The Inhabitants of Space, CONTACT Festival , Open Studio, Toronto, Canada
2015 - 2020	Artistic Advisor, Textile Studio, Craft & Design at Harbourfront Centre , Toronto, Canada
2015 - 2018	Programming Committee Member, Open Studio (artist-run print studio), Toronto, Canada
2015 - 2017	Board Member, Open Studio (artist-run print studio), Toronto, Canada

RESIDENCIES

2024 **Mellösaverken**, Mellösa, Sweden
2023-24 **Concordia University**, Montreal, Canada
2019 **Union House Arts**, Port Union, Canada
2018 **The Icelandic Textile Center**, Blönduós, Iceland
Museum of the Flat Earth, Fogo Island, Canada
2015 **The Banff Centre**, Banff, Canada
2013 **Scottish Sculpture Workshop**, Lumsden, Scotland
2012 **Open Studio**, Toronto, Canada
2011 **Artspace**, Sydney, Australia

COLLECTIONS

Aimia Corporate Collection, Toronto, Canada
RBC Corporate Collection, Toronto, Canada
Cambridge Galleries, Cambridge, Canada
Canada Goose Corporate Collection, Toronto, Canada
Gladstone Hotel, Toronto, Canada
Open Studio Archives, Toronto, Canada
TD Bank, Toronto, Canada
Private collections in Toronto, Montreal, NYC, Monaco & Stockholm