

EDUCATION

- 2009 MFA, Concordia University, Studio Arts, Fibre
2003 DEC, Montreal Centre for Contemporary Textiles, Textile Construction
1995 BA, Concordia University, Specialization Communication Studies

SOLO EXHIBITIONS

- 2022 Best Estimate, **United Contemporary Gallery**, Toronto, Canada
Grid, **Harbourfront Centre**, Toronto, Canada
insideoutsidein, **Harbourfront Centre**, Toronto, Canada (collab. with Christine Elson)
2020 Land Line, **YYZ Artist's Outlet**, Toronto, Canada (collab. with Suzanne Nacha)
2019 **Bonavista Biennale**, Bonavista, Canada
New Balance billboard, **AKA**, Saskatoon, Canada
2018 New Balance, **Fiberspace Gallery**, Stockholm, Sweden
Watching Rocks: Fogo Island, **Museum of the Flat Earth**, Shoal Bay, Canada
New Balance #2, **Queen Specific**, Toronto, Canada
2017 Watching Rocks: Hamilton, **AKA**, Saskatoon, Saskatchewan, Canada
New Balance #1, **Untitled Art Society**, Calgary, Canada
2016 Part Time Deep Time, **Art Gallery of Southwestern Manitoba**, Brandon, Canada
2015 Part Time Deep Time, **Katzman Contemporary**, Toronto, Canada
2014 patternpattern, **Graven Feather**, Toronto, Canada
2013 Fabrication, **Open Studio**, Toronto Canada

SELECT GROUP EXHIBITIONS

- 2022 Plastic Heart, **Canadian Cultural Centre**, Paris, France
2021 Plastic Heart, **Art Museum at the University of Toronto**, Toronto, Canada
2020 Mass Wasting, **Craft Ontario**, Toronto, Canada
2019 chromacore, **United Contemporary Gallery**, Toronto, Canada (2 person)
Pop II, **Renann Isaacs Contemporary Art**, Guelph, Canada (3 person)
L'abstraction dans le Jacquard, **Centre Matéria**, Quebec City, Canada
La Manif d'art biennial, Quebec City, Canada
Becoming Lithocene, **Walter Phillips Gallery**, The Banff Centre, Banff, Canada
2018 Longevity or a Lack Thereof, **McClaren Art Centre**, Barrie, Canada
2017 Tie Up, Draw Down, **Centre for Craft Creativity and Design**, Asheville, USA
2016 Non Objective, **Harbourfront Centre**, Toronto, Canada
Contemporary Textile Collection II, **Cambridge Galleries**, Cambridge Canada
2015 Running With Concepts: The Geologic Ed., **Blackwood Gallery**, Toronto, Canada
Feature Art Fair (Katzman Contemporary), Toronto, Canada
Biennale du lin, Portneuf, Canada
Over and Under, **Harbourfront Centre**, Toronto, Canada
2014 New Directions, **Textile Society Of America Symposium** exhibition, Los Angeles, USA
Jeannie Thib, Imprint, **Katzman Contemporary**, Toronto, Canada
2013 Pneumatics, **Lonsdale Gallery**, Toronto Canada
Re:Position, **Harbourfront Centre**, Toronto, Canada
2012 Material Connections, **Lonsdale Gallery**, Toronto Canada
2011 Love Lace, **Powerhouse Museum**, Sydney, Australia
2010 Fibreworks 2010, **Cambridge Galleries**, Cambridge, Canada
2009 What Happens When Nothing Happens, **Rotor Gallery**, Gothenburg, Sweden
Collision 5, **Parisian Laundry**, Montreal, Canada
2008 Drawing Biennial, **Musée d'art de Mont-Saint-Hilaire**, Mont-Saint-Hilaire, Canada
Encantados, **Alba School of Fine Art**, Holguin, Cuba
Valcellina Award, Le Arti Tessili, Cormica building, Maniago, Italy
2007 Palabras Cruzadas, **Centro Metropolitano de Diseno**, Buenos Aires, Argentina
2006 Scythia 6, **International Biennial Exhibition on Textile Art**, Kherson, Ukraine
Valcellina Award, Le Arti Tessili, Cormica building, Maniago, Italy

GRANTS & AWARDS

- 2022 **SODEC**, Prog. d'aide aux artisans et aux entreprises en métiers d'art, Volet 1
- 2020 **Canada Council for the Arts**, Project Grant
Canada Council for the Arts, Digital Originals Grant
Ontario Arts Council, Creation Grant
Ontario Arts Council, Exhibition Assistance Grant (2)
- 2019 **Canada Council for the Arts**, Travel Grant
- 2018 **Ontario Arts Council**, Creation Grant
Canada Council for the Arts, Research & Creation Grant
Canada Council for the Arts, Travel Grant
Toronto Arts Council, Visual Artists Grant
- 2017 **Ontario Arts Council**, Exhibition Assistance Grant
Ontario Arts Council, Exhibition Assistance Grant
Canada Council for the Arts, Travel Grant
- 2016 **Canada Council for the Arts**, Project Grant
Ontario Arts Council, Creation & Development Grant
- 2015 **Toronto Arts Council**, Visual Artists Grant
Ontario Arts Council, Exhibition Assistance Grant
The Banff Centre, Rousseau-Vermette Scholarship
- 2014 **Canada Council for the Arts**, Travel Grant
Canada Council for the Arts, Project Grant
- 2013 **Toronto Arts Council**, Visual Artists Grant
Ontario Craft Council, Volunteer Committee Award
Haystack Mountain School of Crafts, Ethel Skeans Clifford Scholarship
- 2012 **Open Studio**, Donald O'Born Family Scholarship
Ontario Arts Council, Exhibition Assistance Grant
- 2011 **Conseil des arts et des lettres Québec**, Development and advanced training Grant
Conseil des arts et des lettres Québec, Travel Grant
- 2010 **Conseil des arts et des lettres Québec**, Development and advanced training Grant
Canada Council for the Arts, Travel Grant
Cambridge Galleries, Fibreworks 2010 Biennale, Cambridge, Ontario, Juror's Honourable Mention
- 2009 **Conseil des arts et des lettres Québec**, Research and Creation Grant
- 2008 **Le Arti Tessili**, Valcellina Award, Italy, Honourable Mention
Haystack Mountain School of Crafts, Ethel Skeans Clifford Scholarship
- 2007 **Centre interuniversitaire des arts médiatiques**, Student Travel Allocation

ARTIST TALKS

- 2021 **OCAD University (Toronto) & Joshibi University (Tokyo)**, Eco-feminism Material & Touch special projects course, online
Inter Arts Matrix, X-Camera talk, Waterloo, Canada
Maison des métiers d'art de Québec, Quebec City, Canada
- 2020 **Harbourfont Centre & Craft Ontario**, Material Sampling Symposium, Toronto, Canada
University of Ottawa, Faculty of Arts, Ottawa, Canada
- 2019 **Bonavista Biennale**, GeoART Symposium, Union House Arts, Port Union, Canada
- 2018 **Museum of the Flat Earth**, Tectonic Shift Visiting Artist Program, Fogo Island, Canada
Icelandic Textile Center, Blönduós, Iceland
Fiberspace Gallery, Stockholm, Sweden
- 2017 **Centre for Craft Creativity & Design**, Tie Up, Draw Down panel, Asheville, USA
- 2016 **Toronto Society of Architects & Toronto Design Offsite Festival Ideas Forum**, Gladstone Hotel, Toronto, Canada
- 2015 **ArtSci Salon/LASER**, The Fields Institute, University of Toronto, Toronto, Canada
The Banff Centre, Banff, Canada
- 2014 **Toronto Design Offsite Festival**, Pecha Kucha, Design Within Reach, Toronto, Canada
Scottish Sculpture Workshop, Lumsden, Scotland
Haystack Mountain School of Craft, Deer Isle (ME), USA
- 2013 **Open Studio**, Donald O'Born Family Scholarship lecture, Toronto, Canada
- 2008 **Haystack Mountain School of Craft**, Faculty lecture, Deer Isle (ME), USA

CATALOGUES

Fiberspace: Art, Craft + Design, **Fiberspace Gallery**, Stockholm, Sweden, 2020
Bonavista Biennale 2019 "Floer/Flot", 2 Rooms Contemporary Art Projects, Newfoundland, Canada, 2019
Tectonic Shift, **Museum of the Flat Earth**, Fogo Island, 2018
Salt Spring National Art Prize 2017, Salt Spring Island National Art Prize, British Columbia, Canada, 2017
Tie Up Draw Down, **Centre For Craft Creativity and Design**, Asheville, USA, 2017
Part Time Deep Time, **Art Gallery Of Southwestern Manitoba**, Brandon, Canada, 2016
Biennale internationale du lin 2015, **Biennale internationale du lin**, Portneuf, Canada, 2015
New Directions, **Textile Society of America**, Los Angeles, USA, 2014
Love Lace: Powerhouse International Lace Award, **Powerhouse Museum Publishing**, Sydney, Australia 2011
What Happens When Nothing Happens, **The Independent Study Group**, Gothenburg, Sweden, 2009
Strata, **Concordia University MFA Studio Arts**, Montreal, Canada, 2008
Compression, **Concordia University MFA Studio Arts**, Montreal, Canada, 2007
Valcellina Award, Sixth Edition, **Le Arti Tessili Association**, Maniago, Italy, 2007
Valcellina Award, Fifth Edition, **Le Arti Tessili Association**, Maniago, Italy, 2005
Visions in Textiles, **European Textile Network**, Izmir, Turkey, 2005

REVIEWS, ESSAYS & INTERVIEWS

Law, Jenn. "Land Line." Exhibition essay. **YYZ Gallery**, Toronto, Oct. 2020.
Xiang, Joy. "Bending the Light: A national survey of 10 artists who are reforming material practice.", **Canadian Art**, Winter 2020, p. 56
Lawson, Katie, Review & publication of "Everybody Is Moving", **Hart House Review 2019**, Centennial Issue. p. 13, 25-26, 53-54, 73-74, 93-94
Law, Jenn. "Meghan Price: Deep Readings." Exhibition essay. **Fiberspace Gallery**, Stockholm, Aug. 2018.
"Episode 368: Nevermind Netflix, watch this livestream of a rock instead." Spark. **CBC**. Oct. 22, 2017. Radio.
Kristie O'Meara, "Patternbase", **Patternbase Publishers**, Chicago, 2014, p. 352-357
Ashley St. Pierre, "Place, Hyperspace and Sense of Self", **Open Studio**, Toronto, Nov. 2013
James D. Campbell, "Montreal Quebec: Haven for craft, City of Glass", **American Craft**, June/July 2010, p. 68
Jackie Herald, "Experimental Patterns", **Rockport Publishers**, London, 2010, p. 165, 243, 292, 311
Stacey DeWolfe, "Six Collide At Collision 5", **Montreal Mirror**, Feb. 26 – March 04 2009, Vol. 24, No. 36, p. 45

PUBLICATIONS

Price, Meghan and Suzanne Nacha. "Packing For Deep Time Travel: Artistic Inquiry in the Geologic Field." **Art + Reading**, issue 2, 2019-2020, p. 52-55.
Price, Meghan and Suzanne Nacha. **Boulder Kites and Their Construction**. Self-published, Price Nacha, 2019.

RESIDENCIES

2019 **Union House Arts**, Port Union, Canada
2018 **The Icelandic Textile Center**, Blönduós, Iceland
Museum of the Flat Earth, Fogo Island, Canada
2015 **The Banff Centre**, Banff, Canada
2013 **Scottish Sculpture Workshop**, Lumsden, Scotland
2012 **Open Studio**, Toronto, Canada
2011 **Artspace**, Sydney, Australia

COLLECTIONS

Aimia Corporate Collection, Toronto, Canada
RBC Corporate Collection, Toronto, Canada
Cambridge Galleries, Cambridge, Canada
Canada Goose Corporate Collection, Toronto, Canada
Gladstone Hotel, Toronto, Canada
Open Studio Archives, Toronto, Canada
Private collections in Toronto, Montreal, NYC & Monaco