

EDUCATION

- 2009 MFA, Concordia University, Studio Arts, Fibre
2003 DEC, Montreal Centre for Contemporary Textiles, Textile Construction
1995 BA, Concordia University, Specialization Communication Studies

SOLO EXHIBITIONS

- 2026 Persistent Matter, **United Contemporary Gallery**, Toronto, Canada
2024 Through Line, **United Contemporary Gallery**, Toronto, Canada
2022 Best Estimate, **United Contemporary Gallery**, Toronto, Canada
Grid, **Harbourfront Centre**, Toronto, Canada
insideoutsidein, **Harbourfront Centre**, Toronto, Canada
2020 Land Line, **YYZ Artist's Outlet**, Toronto, Canada (collaboration with Suzanne Nacha)
2019 **Bonavista Biennale**, Bonavista, Canada
New Balance billboard, **AKA**, Saskatoon, Canada
2018 New Balance, **Fiberspace Gallery**, Stockholm, Sweden
Watching Rocks: Fogo Island, **Museum of the Flat Earth**, Shoal Bay, Canada
New Balance #2, **Queen Specific**, Toronto, Canada
2017 Watching Rocks: Hamilton, **AKA**, Saskatoon, Saskatchewan, Canada
New Balance #1, **Untitled Art Society**, Calgary, Canada
2016 Part Time Deep Time, **Art Gallery of Southwestern Manitoba**, Brandon, Canada
2015 Part Time Deep Time, **Katzman Contemporary**, Toronto, Canada

SELECT GROUP EXHIBITIONS since 2010

- 2026 **The Carriers**, Ed Pien, Meghan Pric &, Linda Rotua Sormin,
United Contemporary, Toronto, Canada
2025 **Digital Weaving - Innovation Through Pixels**, Krokkleiva, Norway
2024 Canada, **Contextile Biennial**, Guimarães, Portugal
Erratic Behaviour, **Kitchener-Waterloo Art Gallery**, Kitchener, Canada
2023 Climate Awakening, **Contemporary Craft**, Pittsburgh, USA
2022 Plastic Heart, **Canadian Cultural Centre**, Paris, France
2021 Plastic Heart, **Art Museum at the University of Toronto**, Toronto, Canada
2020 Mass Wasting, **Craft Ontario**, Toronto, Canada
2019 chromacore, **United Contemporary Gallery**, Toronto, Canada (2 person)
Pop II, **Renann Isaacs Contemporary Art**, Guelph, Canada (3 person)
L'abstraction dans le Jacquard, **Centre Matéria**, Quebec City, Canada
La Manif d'art biennial, Quebec City, Canada
Becoming Lithocene, **Walter Phillips Gallery**, The Banff Centre, Banff, Canada
2018 Longevity or a Lack Thereof, **McClaren Art Centre**, Barrie, Canada
2017 Tie Up, Draw Down, **Centre for Craft Creativity and Design**, Asheville, USA
2016 Non Objective, **Harbourfront Centre**, Toronto, Canada
Contemporary Textile Collection II, **Cambridge Galleries**, Cambridge Canada
2015 Running With Concepts: The Geologic Ed., **Blackwood Gallery**, Toronto, Canada
Feature Art Fair (Katzman Contemporary), Toronto, Canada
Biennale du lin, Portneuf, Canada
Over and Under, **Harbourfront Centre**, Toronto, Canada
2014 New Directions, **Textile Society Of America Symposium** exhibition, Los Angeles, USA
Jeannie Thib, Imprint, **Katzman Contemporary**, Toronto, Canada
2013 Pneumatics, **Lonsdale Gallery**, Toronto Canada
Re:Position, **Harbourfront Centre**, Toronto, Canada
2012 Material Connections, **Lonsdale Gallery**, Toronto Canada
2011 Love Lace, **Powerhouse Museum**, Sydney, Australia
2010 Fibreworks 2010, **Cambridge Galleries**, Cambridge, Canada

**GRANTS &
AWARDS**
since 2011

2026	Conseil des arts et des lettres Québec, Exploration and Research
2025	Canada Council for the Arts, Professional Development for Artists Conseil des arts et des lettres Québec, Exploration and Research
2024	Conseil des arts et des lettres Québec, Travel Grant
2023	Canada Council for the Arts, Travel Grant
2022	SODEC, Prog. d'aide aux artisans et aux entreprises en métiers d'art, Volet 1 Conseil des arts et des lettres Québec, Acquisition & Marketing Grant
2020	Canada Council for the Arts, Project Grant Canada Council for the Arts, Digital Originals Grant Ontario Arts Council, Creation Grant Ontario Arts Council, Exhibition Assistance Grant (2)
2019	Canada Council for the Arts, Travel Grant
2018	Ontario Arts Council, Creation Grant Canada Council for the Arts, Travel Grant Toronto Arts Council, Visual Artists Grant
2017	Ontario Arts Council, Exhibition Assistance Grant Ontario Arts Council, Exhibition Assistance Grant Canada Council for the Arts, Travel Grant Canada Council for the Arts, Research & Creation Grant
2016	Canada Council for the Arts, Project Grant Ontario Arts Council, Creation & Development Grant
2015	Toronto Arts Council, Visual Artists Grant Ontario Arts Council, Exhibition Assistance Grant The Banff Centre, Rousseau-Vermette Scholarship
2014	Canada Council for the Arts, Travel Grant Canada Council for the Arts, Project Grant
2013	Toronto Arts Council, Visual Artists Grant Ontario Craft Council, Volunteer Committee Award Haystack Mountain School of Crafts, Ethel Skeans Clifford Scholarship
2012	Open Studio, Donald O'Born Family Scholarship Ontario Arts Council, Exhibition Assistance Grant
2011	Conseil des arts et des lettres Québec, Development and advanced training Grant Conseil des arts et des lettres Québec, Travel Grant

**ARTIST
TALKS**

2025	Digital Weaving - Innovation Through Pixels Conference, Krokkleiva, Norway
2024	Contextile Biennial, Guimarães, Portugal Sörmland Museum, Nyköping, Sweden
2023	Praxis & Practice Conference, Cleveland Institute of Art, Cleveland, USA
2021	OCAD University (Toronto) & Joshibi University (Tokyo), Eco-feminism Material & Touch special projects course, online Inter Arts Matrix, X-Camera, Waterloo, Canada, online Maison des métiers d'art de Québec, Quebec City, Canada, online
2020	Harbourfont Centre & Craft Ontario, Material Sampling Symposium, Toronto, Canada University of Ottawa, Faculty of Arts, Ottawa, Canada, online
2019	Bonavista Biennale, GeoART Symposium, Union House Arts, Port Union, Canada
2018	Museum of the Flat Earth, Tectonic Shift Visiting Artist Program, Fogo Island, Canada Icelandic Textile Center, Blönduós, Iceland Fiberspace Gallery, Stockholm, Sweden
2017	Centre for Craft Creativity & Design, Tie Up, Draw Down panel, Asheville, USA
2016	Toronto Society of Architects & Toronto Design Offsite Festival Ideas Forum, Gladstone Hotel, Toronto, Canada
2015	ArtSci Salon/LASER, The Fields Institute, University of Toronto, Toronto, Canada

PUBLICATIONS

Price, Meghan and Suzanne Nacha. "Packing For Deep Time Travel: Artistic Inquiry in the Geologic Field." Art + Reading, issue 2, 2019-2020, p. 52-55.

Price, Meghan and Suzanne Nacha. Boulder Kites and Their Construction. Self-published, Price Nacha, 2019.

EXHIBITION CATALOGUES

Digital Weaving - Innovation Through Pixels, Krokkleiva, Norway, 2025
Climate Awakening, **Contemporary Craft**, Pittsburgh, USA, 2023
Fiberspace: Art, Craft + Design, **Fiberspace Gallery**, Stockholm, Sweden, 2020
Bonavista Biennale 2019 "Floer/Flot", 2 Rooms Contemporary Art Projects, Newfoundland, Canada, 2019
Tectonic Shift, **Museum of the Flat Earth**, Fogo Island, 2018
Salt Spring National Art Prize 2017, Salt Spring Island National Art Prize, British Columbia, Canada, 2017
Tie Up Draw Down, **Centre For Craft Creativity and Design**, Asheville, USA, 2017
Part Time Deep Time, **Art Gallery Of Southwestern Manitoba**, Brandon, Canada, 2016
Biennale internationale du lin 2015, **Biennale internationale du lin**, Portneuf, Canada, 2015
New Directions, **Textile Society of America**, Los Angeles, USA, 2014
Love Lace: Powerhouse International Lace Award, **Powerhouse Museum Publishing**, Sydney, Australia 2011
What Happens When Nothing Happens, **The Independent Study Group**, Gothenburg, Sweden, 2009
Strata, **Concordia University MFA Studio Arts**, Montreal, Canada, 2008
Compression, **Concordia University MFA Studio Arts**, Montreal, Canada, 2007
Valcellina Award, Fifth & Sixth Editions, **Le Arti Tessili Association**, Maniago, Italy, 2005 & 2007
Visions in Textiles, **European Textile Network**, Izmir, Turkey, 2005

BIBLIOGRAPHY

Sully-Stendahl. Clare. "In Relation with Rocks: Contemporary Arts and the Intimacy of Imaginative Geology", **Espace**, Vol. 141, Fall 2025, p. 10-21
Lerner, Loren et al., editors. Craft & Craftivism: A Biographical Dictionary of Contemporary Ceramic, Fibre, and Glass Artists in Canada. vol. 2: Fibres, **Concordia University**, 2025, p.467. spectrum.library.concordia.ca/id/eprint/995653/1/CRAFT_%26_CRAFTIVISM_volume-2_FIBRES.pdf
Whyte, Erica. "Thread Count", **Studio**, Vol. 18, No. 1, Spring/summer 2023, p. 45-51
Law, Jenn. "Land Line" Exhibition essay. **YYZ Gallery**, Toronto, Oct. 2020.
Xiang, Joy. "Bending the Light: A national survey of 10 artists who are reforming material practice.", **Canadian Art**, Winter 2020, p. 56
Lawson, Katie. Review & publication of "Everybody Is Moving", **Hart House Review** 2019, Centennial Issue. p. 13, 25-26, 53-54, 73-74, 93-94
Law, Jenn. "Meghan Price: Deep Readings." Exhibition essay. **Fiberspace Gallery**, Stockholm, Aug. 2018.
"Episode 368: Nevermind Netflix, watch this livestream of a rock instead." Spark. **CBC**. Oct. 22, 2017. Radio.
O'Meara, Kristie. "Patternbase", **Patternbase Publishers**, Chicago, 2014, p. 352-357
St. Pierre, Ashley. "Place, Hyperspace and Sense of Self", **Open Studio**, Toronto, Nov. 2013
Campbell, James D. "Montreal Quebec: Haven for craft, City of Glass", **American Craft**, June/July 2010, p. 68
Jackie Herald. "Experimental Patterns", **Rockport Publishers**, London, 2010, p. 165, 243, 292, 311
DeWolfe, Stacey. "Six Collide At Collision 5", **Montreal Mirror**, Feb. 26 – March 04 2009, Vol. 24, No. 36, p. 45

SERVICE

2024 & 2020 Peer Assessment Committee Member, **Canada Council for the Arts**, Explore & Create
2018 Consultant, **Artscape Daniels Launchpad**, Fashion & Textile Studio, Artscape, Toronto, Canada
Placement Employer, Experiential Learning Program, **OCAD University**, Toronto, Canada
Jury Member, Craft Ontario Awards 2018, **Craft Ontario**, Toronto, Canada
Jury Member, FORM Condominium public art, **OCAD U/Tridel Devel./STEPS**, Toronto, Canada
Jury Member, Fibreworks 2018, **Cambridge Galleries**, Cambridge, Canada
2017 Jury Member, Visiting Artist programme, **Open Studio**, Toronto, Canada
Co-Curator, The Inhabitants of Space, **CONTACT Festival**, Open Studio, Toronto, Canada
2015 - 2020 Artistic Advisor, Textile Studio, Craft & Design at **Harbourfront Centre**, Toronto, Canada
2015 - 2018 Board Member, **Open Studio** (artist-run print studio), Toronto, Canada

RESIDENCIES

2025 **Sörmland Museum**, Nyköping, Sweden
2024 **Mellösaverken**, Mellösa, Sweden
2023-24 **Concordia University**, Montreal, Canada
2019 **Union House Arts**, Port Union, Canada
2018 **The Icelandic Textile Center**, Blönduós, Iceland
Museum of the Flat Earth, Fogo Island, Canada
2015 **The Banff Centre**, Banff, Canada
2013 **Scottish Sculpture Workshop**, Lumsden, Scotland
2012 **Open Studio**, Toronto, Canada
2011 **Artspace**, Sydney, Australia

COLLECTIONS

Aimia, Toronto, Canada
Cambridge Galleries, Cambridge, Canada
Canada Goose, Toronto, Canada
Desjardins, Montreal, Canada
Gladstone Hotel, Toronto, Canada
Open Studio Archives, Toronto, Canada
RBC, Toronto, Canada
TD Bank, Toronto, Canada
Private collections in Toronto, Montreal, NYC, Monaco & Stockholm